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Barnard Alumnae

SUMMER 1963

UNION ISSUE



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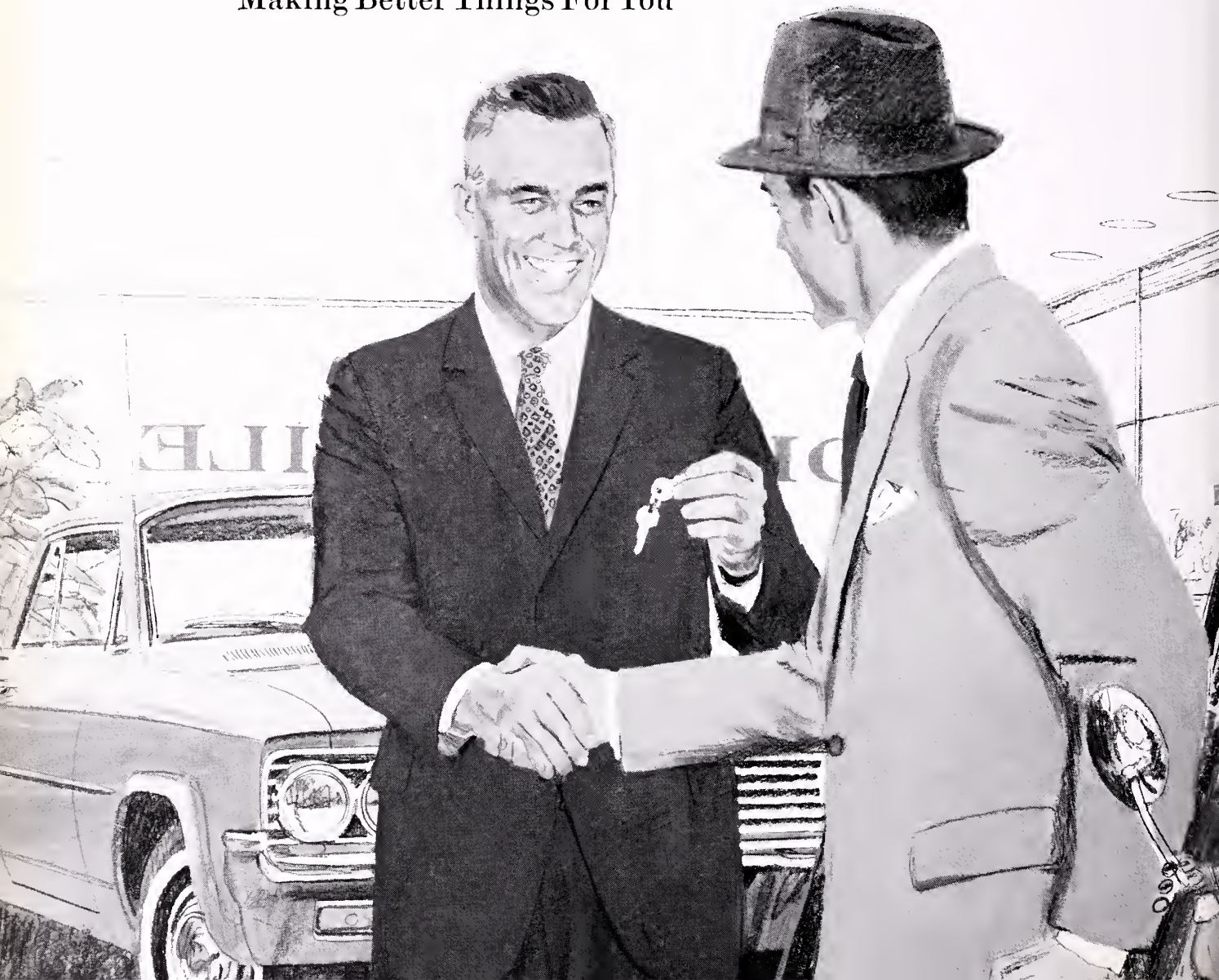
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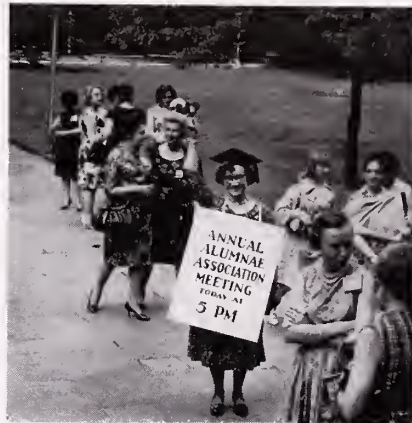
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Cover: Francoise Kelz '44 rings a bell, calling alumnae to the annual meeting, one of the events in the two-day Reunion, which took place May 31 and June 7. For pictures of Reunion highlights, see pages 9-11.

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PHOTOGRAPHS: Cover and pp. 5, 9-12, 14, 15, 22-28 by Jack Mitchell; p. 2 by Chris Corpus; p. 17 by Manny Warman; p. 19 by Louis d'Almeida

IN THIS ISSUE: From time to time, we plan to present articles on current developments in Barnard's various departments of instruction. The first of these, on the psychology department (p. 2), was written by Martha Monaghan, a member of the Public Relations staff. For former majors, minors and all those interested in keeping up-to-date on psychology. Professor Richard P. Youtz offers some suggestions for reading (p. 4) . . . Patricia Lambdin Moore '41, author of the profile of the new AABC President (p. 14), keeps busy—and occasionally harried—as the mother of two young boys, free-lance editor, and a stalwart of this magazine's editorial board . . . We were pleased to see our mailbox reasonably full (p. 18), and urge alumnae to continue putting pen to paper.



Two psychology majors confer with Professor Richard P. Youtz, chairman of the department.

In her inaugural address last spring, President Rosemary Park referred to "the age of transition" the world is now in, and to the need for education to keep up with "the complex and often confusing" changes that occur in society from day to day. In complete agreement with her is Dr. Richard Pardee Youtz, chairman of Barnard's psychology department since 1946, who not only believes that education must keep up with new developments, but has been doing something about it.

In his seventeen years as chairman, the psychology department has undergone two major renovations: it has expanded physically, moving from severely cramped quarters on the fourth floor of Milbank into more spacious areas on the third and fourth floors; and it has almost totally reorganized its course offerings.

Sitting in his book-lined office, beneath a bust bearing the inscription, "Phrenology by I. N. Fowler," Professor Youtz explained the changes that have occurred in his department. "The major change in our physical operation, of course," he said, "is the enlargement of the department's lecture and research facilities so that we can more effectively accommodate the psychology majors."

This first major change came about in 1954 with the opening of the Hollingworth Psychological Laboratories, named after the former chairman of Barnard's psychology department and president of the American Psychological Association. The laboratories take up part of the third floor and the southeast end of the fourth floor of Milbank Hall. The additional space was essential, Professor Youtz said, since approximately ten percent of each graduating class are psychology majors, and classes are growing in population each year.

Before the opening of the new laboratories, Professor Youtz explained, the psychology department was entirely located in the southeast corner of the fourth floor of

Milbank. "With the expansion," he continued, "all offices were moved to the third floor, two teaching labs were put in on the third floor, and the space on the fourth floor became research areas for staff and student experimental projects."

A graduate of Carleton College in Northfield, Minn., and Yale University, Dr. Youtz first came to Barnard in 1937 as an instructor. Since 1940 (he taught psychology at Oberlin College for the academic year 1939-40) he has been a part of Barnard's psychology department, taking time out to accept a commission from the United States Air Force to work for four years in its psychology division. He lives in Leonia, New Jersey, with his wife, also a psychologist who teaches at Teachers College, and their three children.

With twenty-three years at Barnard, he is well-qualified to discuss the "before and after" aspects of the new laboratories. "The significance of the Hollingworth Psychological laboratories can only be really appreciated when we remember that in 1946 the department was comprised of three offices on the fourth floor, two classroom-laboratories, and one office in the basement of Milbank. Now," he notes with pride, "we have a workable operation."

On a tour of the fourth floor's southeast wing, Mr. Youtz pointed out the "air-conditioned animal room, which is very important because in the summer time, when it gets very hot, the rats go to sleep." There is also what Mr. Youtz calls "a fairly well-equipped shop," a demonstration room connected by a one-way-vision window with an observer's room that will accommodate twenty-five students "in a pinch." The one-way window, he explained, "makes it possible for a class to see and hear demonstration tests or experiments without being seen or heard by children who are either being tested or are the objects

Psychology Department Undergoes Two Major Renovations, Reflecting Changes in the Art and Science of Psychology

by Martha Monaghan

of an experiment." Also added on the fourth floor were fifteen "experimental cubicles," that are not sound-proof, but sound-shielded. The cubicles, besides adding research space, provide an experimenter with a confidence, unknown before, that she will not be interrupted by an intruder. "We put a double-paned observation window in each door so anyone passing by wouldn't interrupt. Also, each door has a rubber gasket so sounds do not go out or in. The walls are made of a heavy masonry construction that leaves the cubicle 'sound-shielded'."

The results of the 1954 change did not leave Mr. Youtz idle. He found an increased amount of storage space was now available to the department and established a psychology reading room. The change has also, but to a lesser degree, affected the number of personnel in the department. "In 1946," he recalls, "we had one departmental assistant. In 1963, we need and have seven."

Discussing the background for the reorganization of course offerings in the department that took place last year, Professor Youtz said, "Since I came back in 1946, we have tried to regularize the form of lecture and laboratory courses and have labs with as many courses as possible." Through laboratories, he explained, students become more familiar with experiments, and terms take on more meaning.

Since 1946, then, the psychology department has been gradually changing. Moreover, for several years the department has been considering a reorganization of its course offerings, particularly in relation to the teaching of Experimental Psychology. For about five weeks in the fall of 1961, the full-time members of the department met twice, and sometimes three times, a week to make the plans specific and to check all the interrelationships of the new arrangements. The proposals which were adopted by the faculty are the result of these meetings and represent the unanimous recommendation of Professors Tracy S. Kend-

ler, Michael G. Kennedy, Thomas J. Tighe, Barbara Cannell Schmitter and Youtz.

The purpose of the curriculum change, according to Mr. Youtz, "is to provide students with a better presentation of the subject matter of psychology and to give the College a more efficient organization of materials and teaching of experimental psychology."

The heart of the curriculum change is the above-mentioned revision of the course in experimental psychology. This course has been offered at Barnard since at least 1920, the year psychology became an independent department (before, it was part of the philosophy department and listed as psychology-philosophy in Barnard catalogues). A two-semester course, it was taught in five sections and covered method and experiments in eight sub-fields including: sensation and perception; physiological psychology; thinking; learning; psychological measurement; human development; statistics; and applications of techniques.

"Psychology has changed and expanded very greatly in the years since 1920," Mr. Youtz said, "and the increased amount of information and methodology in these areas made the adequate presentation of the material covered in the eight sub-fields difficult within a single course."

So it was that after their meetings in the fall of 1961, Professor Youtz and members of the department submitted a new proposal designed to eliminate this difficulty. The course, Experimental Psychology, disappeared. In its place are eight one-semester four-point, lecture-and-laboratory courses, all dealing with the content formerly included in the sub-fields of the one course.

"This new plan, now beginning its second year this fall, not only allows better presentation of the new knowledge discovered in these fields, but it will better prepare our

Both the art and the science of psychology have expanded so much in the last twenty years that I cannot in a short space even outline the important changes. However, I can recommend some fascinating sources (well, *I* find them fascinating anyway) to readers of the ALUMNAE MAGAZINE who would like to see what psychology is up to now. The most complete source is a textbook that is recent and readable, believe it or not. It is the third edition of Ernest R. Hilgard's *Introduction to Psychology* (1962), published by Harcourt Brace and World, Inc. at \$7.75. (750 3rd Avenue, New York 17, N. Y.) More than one-third of the approximately thousand references in this text were published since 1957. If you were a psychology major or took several courses in psychology, Hilgard's text will bring you up to date.

Another source is the magazine, *Scientific American*. The articles are clearly written, well illustrated, and include psychology among the many fields in which they make interesting reports. Articles from the *Scientific American*, at twenty cents a reprint, interestingly describe the most recent and dramatic findings. An annotated bibliography of *Scientific American* reprints may be obtained free from W. H. Freeman and Co., 660 Market St., San Francisco 4, California.

For brief introductory statements on the science and art of psychology, I recommend two Public Affairs pamphlets. One is "Psychologists in Action" (No. 229). The other is "Psychotherapy — A Helping Process" (No. 329). Each of these pamphlets costs a quarter and may be had from Public Affairs Pamphlets, 22 E. 38 St., New York 16, N. Y. There you are. Good hunting and happy reading.

RICHARD P. YOUTZ
Chairman, Department of Psychology

students for professional or graduate work in psychology." Professor Youtz said.

The addition of the new courses also affects the course requirements for psychology majors. Before, to acquire the twenty-eight points for a major in psychology, students were required to take Introductory Psychology, Experimental Psychology, Statistics, Testing, and either Systems of Psychology or Case Histories in Experimental Design, all of which amounted to twenty of the twenty-eight points required in psychology for majors. Now, through the revised plan, the required courses are Introductory Psychology, Learning, Perception, Statistical Design, Psychological Measurements, and either Systems of Psychology or Case Histories. These total twenty-two of the twenty-eight points required. (Psychology majors are also required to take: eight points of laboratory work in zoology, physics, or chemistry; and three to six points in either philosophy or anthropology.)

"This revision of the curriculum recognizes the change that has taken place in the field of psychology," Professor Youtz said. "Where earlier it was easy to call experimental psychology a specific area, it now has developed into these many sub-fields that deserve close concentration."

With the physical and curriculum changes that have taken place in the department since 1946, Mr. Youtz feels that his goals have been "largely" achieved. However, he still looks ahead. "Future plans are now in terms of getting more research grants for student and staff work."

Professor Youtz has been involved in one research project after another, "off and on" since he received his

commission in the United States Air Force in 1942. Stationed in San Antonio, Texas, he worked for two years with an Air Force psychological unit on Air Crew Selection Tests for pilots, navigators and bombardiers.

In 1944, while still with the Air Force, he was appointed Assistant Director of the Research Project on Pilot Training at Randolph Field in San Antonio. When he left the Air Force in 1946, his work was rewarded with a commendation ribbon and what Mr. Youtz modestly refers to as "a flowery citation."

Since 1946, when he became chairman of the psychology department, he has been active as consultant for the American Institute of Research.

In 1952 he became a consultant for the Operations Research Office (now the Research Analysis Corporation). Under a joint project sponsored by the AIR and the ORO, he went to Korea for six weeks to study "combat proficiency of some army sub-groups."

Today, Professor Youtz is a member of the Advisory Council in Psychology for the Board of Regents of the State of New York. This year he became Chairman of the Membership Committee of the Division on Experimental Psychology of the American Psychological Association. His research projects, however, still go on.

This summer Professor Youtz is in Flint, Michigan, on a research grant from the National Institute of Health, a branch of the United States Public Health Service. His subject? "Aphotic Digital Color Sense, a Parameter Search." In layman's terms he explains the meaning: "a study of a color sense without light."

FIRST IMPRESSIONS

By President Rosemary Park

*Condensed from a transcript
of President Park's
address to alumnae
at the 1963 Reunion*



After her Reunion address, President Park talks with one of the many alumnae who stepped forward for further discussion of her first impressions.

I am very appreciative of this opportunity to talk with you on a subject about which you all know a great deal more than I. When the topic, "My First Impressions of Barnard," was suggested to me I was talking with a young alumna of the College, and I asked her, "What do you think the alumnae really want to know; what would they think my first impression ought to be?" Being a candid young woman she replied, "I think what they want to know is whether you *like* Barnard." In answer, then, to this frank question let me state that much as I loved and was happy in my previous assignment I am very glad I had the courage to change it. I expected to like Barnard College, and I do like Barnard College.

May I make this a bit more precise? There could hardly be greater differences in educational institutions than those which obviously exist between an urban college for women in a university, and a country college

set down in 500 acres of its own land, with beautiful views out over the hills, and with a very great consciousness of cohesion because it alone is a self-sustaining unit in the landscape. Now such colleges, of course, have their own problems: these arise out of their location, out of their curriculum, and out of many other related administrative problems. Nevertheless, it is the urban college today, particularly the urban college for women, which reveals, I believe, all our modern problems in their most acute form. Indeed, I think I would go so far as to say that no educator has really lived who has not had this experience.

If we think in purely educational terms, it is clear, I think, that a college in a university must first face all the difficulties which are related to the tremendous expansion of knowledge in our time, the great quantitative increase in the number of things we know. It was the British economists, the Webbs, I believe, who first cal-

culated that it takes about twenty-eight years for an idea to go from novelty to banality, and it has been suggested since then that even their calculation ought to be accelerated. Some people today maintain this change from novelty to banality can be accomplished in as little as five years. This gives you, I think, some sense of the speed with which knowledge is being produced, the speed with which it is available today for use. From another point of view, it has been estimated that knowledge in any given field doubles today every seven to nine years. In a sense we are all acquainted with these facts but they become particularly important in defining the relationship between the undergraduate college, as the consumer of this vast amount of knowledge and the university which is our main source today of new information. This quantitative aspect of our educational problem is one facet of the modern dilemma.

The location of the College in a large city presents another aspect of our modern problem. In the metropolis we are the observers and also the participants in the struggle of minority groups for social, economic and political recognition. It is right, I think, that this struggle should take place in its most dramatic form in the large city, for if history serves, it was in the great cities of antiquity that the idea of the equality of each human being was first developed. You may remember in Plutarch how much is said in approval of Alexander the Great's interest in the idea of equality. The same thoughts occur in the New Testament in Saint Paul, probably derived from the Stoics, where you have the phrase, "Neither Jew nor Greek, neither bond nor free, male or female for all are one . . ." This then is a very, very old idea whose ancient sources I mention just to show you how long it has been around. It raises for us today some very disconcerting questions with regard to education. Why has it taken this idea of equality so long to come into practical form in our social and political life? I have no ready answer. As the reverse of this coin there are other aspects to the developing sense of equality in the big city of which the College must be aware. We all impinge so closely one upon the other, in the big city, that there can be no privacy, no form, and no respect in metropolitan life, and one may well ask what should be the relation of the educational institution to this "erosion of distance." In addition then Barnard faces all the problems which arise in connection with women's

education, whether that education be in an urban college or whether the women's college be located in some other landscape. These questions concerning the subject matter of women's education arise today, I think, from the overwhelming variety of opportunity which modern society opens to women. On all these points then — the relations of the College to the quantity of knowledge, its relation to the big city, and its concern for the education of women — I should like to comment further.

The tremendous expansion of knowledge obviously means an increase in the number of courses which are available, not only to graduate students, but also to undergraduate students. Such an expanded curriculum results, of course, in grave budgetary problems; it also presents difficulties for the faculty committee which tries to define the nature of the curriculum, and which must, therefore, decide whether any particular course is of too specialized a nature, or too ephemeral in interest to be offered to the undergraduate. This variety of course offerings also effects the selection of faculty who are to teach in an institution which is partly undergraduate college and partly university.

There is a well established pattern at Barnard that a great number of our faculty teach two courses in Barnard College, that is, in the undergraduate area, and one course in the graduate school. In making faculty appointments, then, at Barnard it is necessary to think not only of the gifts and talents and preparation of an individual to teach an undergraduate course, but there must also be consideration of the capacity to be active in the graduate school. We must, therefore, look for people who are not only teachers, but who also are research scholars, or if one may use a different form of expression, people who are extricators and, at the same time, creators. To find such faculty members entails a great search, sometimes a very long search. The process is complicated today because among many of our research scholars there is a declining interest in teaching programs. This has come about partly because of the amounts of money which are available to support research, in all its forms. It is also influenced by the pronounced competition among the well endowed universities for competent faculty members. When salaries are similar, as is often the case, then the only thing which can be an inducement is a cut in the teaching program required. Something like this will be said, "If you come

“The situation of the College in an urban community brings it close to many practical problems of city life.”

*Miss Park's address on the second day
of the week-end Reunion attracted
a large and attentive alumnae audience.*

to us we will pay you at least the same salary you are presently getting, but you would only have to teach one course, whereas at Columbia you may have to teach two." This pattern of reduction in teaching responsibilities is producing a kind of competition which can hardly be constructive for the whole area of education.

A college associated with a university has, I believe, a very important function in being able to emphasize, for research scholars, the importance of the fructifying contacts possible between the man who works at the very fringes of knowledge, and the young person who is just beginning to enter professional life.

As has been often pointed out, today the man whose work entails the use of an almost esoteric language should be forced, from time to time, to try to reduce his insights to a form of knowledge which can be communicated to an eager if not totally disciplined mind. The University, if it takes stock of its situation, may on occasion be grateful that it is associated with an undergraduate college which offers this opportunity, for the research scholars to test the validity of their insights. There is, of course, too, an obvious advantage for the undergraduate student in having some contact, however peripheral or distant with research activity. The advantage may be summarized, I think, by describing it as emphasizing the *continuing* nature of learning. The liberal arts undergraduate program attempts to inculcate this concern in our students from many points of view. In this task our relationship with a great university is most significant and we, therefore, hope that it will never become so formalized that it ceases to be influential in our undergraduate teaching considerations.

The situation of the College in an urban community brings it close to many practical problems of city life. Important as these practical considerations are I am more concerned with understanding the College's relationship to the basic idea of human equality which city life so clearly exemplifies. How does one account for the obdurateness, or hardheartedness, which has permitted us to give approval to the idea of human equality in theory, without exerting ourselves to see that it becomes practice. We have had not only decades but centuries in which to make this idea a controlling factor in social and economic life. That we have chosen not to do so, for whatever reason, shows again, I think, that too much of our learning is learning of the head, a purely intellectual and theoretical kind of activity. The college believes it has discharged its obligation to its students when it has presented them with a rich intellectual, theoretical and critical fare. We have not been concerned



enough with the way in which this kind of critical knowledge influences action or indeed influences our emotional responses. We know far too little about how one cultivates a sense of compassion or a real concern for justice through the educational process. In almost any sense, I think, one can say our educational institutions have failed to come to grips with this bridging between intellectual sophistication and a similar sophistication in action or emotional response. The crisis we presently face is very largely attributable to our failure to bridge this gap.

Concerned as I am about this discrepancy between knowledge and action I am equally concerned about the essence of life in the big city with its complete lack of respect. Perhaps here again the college has been negligent in cultivating, in fostering any refinement in behavior, goals, and emotional reactions. Today there are, I think, some signs on the horizon that the present college generation is emerging from its preoccupation with its own psyche.

The other day Dean Truman mentioned that one out of six Columbia students is associated, in some form, with the activities of the Columbia Citizenship Council.

As most of you know, no doubt, Barnard students also are active in this group. Of most interest to me is their participation in the so called Higher Horizons Program, which is an attempt to give public school children, from deprived areas of the city, a chance at greater intellectual challenge in the school, through enriching their general cultural background and experience. The participation of college young people in this kind of activity is a very good sign. I remember, as many of you can, a time when this was part of any college students' career, but there has been since those days a kind of desert in which the undergraduate's preoccupation was largely with his own personal and psychological problems.

Another sign that undergraduate interests are enlarging, I discovered in the concern of the senior and junior classes for increasing knowledge among the students of the underdeveloped areas of the world. A short time ago a delegation of students came to see me urging that the College should establish a Chair in Underdeveloped Areas, and explaining that they would like to help found it. They had, of course, very little idea as to what it cost to finance such a professorship, but they were interested to find ways in which it could be done, and naturally enough, wished to see some immediate results of their interest during their own college career. We were able to develop a plan so that their contributions toward this project would become immediately effective in the purchase of library books, and in the invitation to a faculty member to speak on this subject area in a coming year. You know, too, I think, of the Student Exchange Program which has been in existence at Barnard for several years. Under this plan Barnard students visit at southern colleges, and members of those student bodies have come to Barnard for discussion of problems of current interest to both groups. While not all students have been interested in this program, there is a small group which wishes to continue the Exchange. All these activities are good signs on our horizon, and it is my hope that this concern for other people may take very practical and immediate forms in an interest in common courtesy, and in a willingness to show some slight respect to an older generation. Such behavior, of course, implies acknowledging a certain structure to life, and, I believe, the College could do more than it does to indicate the importance of these things. I do not mean to imply that any aspect of student freedom should be inhibited in an artificial way by regard for courtesy; only that this is an area of experience which the colleges have not considered part of their educational responsibility. It is an area, of course, which can only be approached indirectly, but I believe we should not, therefore, neglect it if it is possible for us to develop any student sensitivities in this regard.

In connection with the problems of women's education I find myself in a somewhat more difficult position.

Perhaps I am not the person to talk about it, since I find the favorite word used in discussions on the subject, "role," is one which I cannot take seriously. It is my experience in life that one does not pick out a role, and say, "Now I will go ahead and act in this way," but that on the contrary, one makes certain, often small decisions, which in the end have the effect of defining one's place in life. I, for instance, certainly did not suddenly become conscious one day and say, "I will now become a college president." Such a position was farthest from my thoughts. As long as I can remember I assumed I would go to college, and from there on, because I was interested in learning, one thing led to another.

Today the problem of women's education, I think, is not so much defining women's role as recognizing the variety of possible opportunities which are now open to the individual woman. Rather than the choice of a role for women, it is actually the difficulty of making a decision for the individual in the midst of such abundance. This is complicated, too, by the fact that most women have in the back of their minds the thought that someone will take care of them. A decision such as, "I will now go to medical school," is, therefore, a rather drastic and difficult one to reach. Social influences, too, may possibly make it easier for the man to reach this kind of decision. The woman, however, does not find herself in an essentially different situation today from the man. Her problem is the multitude of opportunities all of which require decision and discipline.

I am grateful that such abundance exists today, and I hope that women's colleges can encourage their students to weigh the possible variety of their futures in a careful and sensible way. At Barnard, of course, the breadth of our curriculum, through its connection with a big university, and its active concern with the problems of the city, make choices of this kind somewhat easier, I believe, for women students. There are people who are so overwhelmed by the practical problems of big city life for women students that they say, "Why don't you take Barnard out of the city." This I hope will never happen, primarily, as I have tried to indicate today, because our location gives us first hand experience of the most important aspects of modern life, and I would not wish to remove from our young people the experience of these complexities however disturbing and, on occasion, dangerous they may be.

In these brief remarks, I have been talking about the merits of Barnard's location. These merits are intellectual as well as geographical, and permit me to sum up my first impression of Barnard College by saying that my original interest in the location of Barnard has deepened into a conviction, now that I have come to know faculty, students and alumnae, that this location can be exploited tremendously by all of us for the future of this great institution.



REUNION ALBUM

More than 700 alumnae attended Reunion, which on Saturday of the two-day event, featured synposia (see p. 12), and, as the barefoot picknickers above indicate, a very informal box lunch.

Barnard's oldest alumna, Alice Kohn Pollitzer '93, celebrated her seventieth reunion and her ninety-third birthday simultaneously. At the Reunion dinner, the Alumnae Association surprised their guest of honor with a birthday cake.



continued →



Like most of their fellow alumnae, these members of the Class of 1953 find there is a lot of catching up to do.



Among the favorite outdoor sports at Reunion are people- and picture-viewing. Above, 1923ers exchange snapshots, and below, members of the Class of 1913, celebrating their fiftieth anniversary, line up to watch the passing parade.





Popular with many Reunion classes were bulletin boards featuring news clippings and family pictures.



Alumnae were pleased by the faculty turn-out. Above, Professor W. Cabell Greet and Dean Henry Boorse, and, below, Professor Clara Eliot, now retired, chat with some of their past students.



Two alumnae enjoy the view from the terrace during the Friday afternoon reception on the north campus.

They also serve who stand and wait. Husbands, who came to escort their wives home, wait patiently outside the rooms of reunion classes.





NOTES ON TWO LECTURES

*"Religion, Society and the Campus,"
and "Britain in Europe" were topics
for Reunion Symposia*



The symposium on Britain and Europe was conducted by Professor Robert Lekachman, economics department, left, and Professor Sidney Burrell, history department



Professors Ursula Niebuhr and Harold Stahmer, of the Barnard religion department, conducted the symposium on Religion, Society and the Campus.

A popular part of the Weekend Reunion was Saturday's one-hour discussion sessions, presided over by faculty members. Following are notes taken by two alumnae at the request of the ALUMNAE MAGAZINE—Ed.

RELIGION, SOCIETY AND THE CAMPUS

Mrs. Ursula M. Niebuhr and Harold Stahmer, both associate professors of religion, presided over this session. In their discussion, they tried to give the audience an idea of what a Barnard student of religion is thinking about, what her needs are, and how the religion department attempts to help her solve her dilemma.

Professor Stahmer's comments on the Barnard students included these observations: they are deeply concerned with the problem of their own identity in our society; organized religion is not a "going concern" with the undergraduates.

Professor Niebuhr added that these young women were trying to find their "own ground," or what they believe. They are going through agonizing self-examinations in the process of finding their own identity. They must be met with greater tolerance, for they are searching very deeply. Mrs. Niebuhr feels that in this search, the interplay between student and teacher is extremely important.

The religion department offers a large variety of courses since the departments of Barnard and Columbia work together. Chaplain Krumm of Columbia and Professor Niebuhr teach the New Testament at Barnard, and Rabbi Weiss of the Jewish Theological Seminary teaches Talmudic Literature. Oriental and eastern schools of thought are taught as well as western religions. But besides offering the accepted courses in religion, the department has considered what its role should be. A student of religion today has to be aware of many undercurrents—the religious needs of the Puerto Ricans in the area, the Negro needs, the problem of church and state; and the Protestant-Catholic-Jewish syndrome. The student studies the primary documents in the basic religions, but

also studies Freud and James Baldwin, among others.

Both faculty members feel that the Barnard student is looking for a new concept of religion. Professor Stahmer feels that the answer for young people is not in the old theology with its theological language, but in a new concept which would work together with the social sciences, sharing the venture and the responsibility toward a new future for society.

When asked specifically by an alumna whether the department of religion was offering the students any spiritual aids, the answer was no, not exactly in that way. It is a *religion*, not a *religious* department, whose "concern and loyalty is to the informed liberal arts graduate." However, Professor Stahmer feels that spirituality is a part of the whole picture at the College, where there is a deep sense of dedication on the part of the faculty.

—Dorothy Carroll Lenk '44

BRITAIN IN EUROPE

Sidney A. Burrell, associate professor of history, and Robert Lekachman, professor of economics, presided over this session. Mr. Lekachman led off by saying that the original aims of the Common Market were not clear. If they were primarily economic, the question arises as to what economic policy they espoused. Or, were they political aims, designed, for example, to end the traditional quarrels between France and Germany? MacMillan, said Mr. Lekachman, banked on a continuance of his Conservative government through success of the Common Market. MacMillan, himself, is so "conspicuously unradical" that his view was acceptable even to the most reluctant. In order to persuade the conservatives to join the Common Market, the Prime Minister had to sell the idea as primarily economic, one which would not affect the empire. He hoped to maintain the status quo within Britain and gain European unity, too.

The arguments in favor of Britain's entry into the Common Market included the following: (1) Britain would have easy access to a huge, booming market for its manufactures; (2) The Common Market would advance international specialization; (3) There would be great benefits for the British consumer. Equally persuasive, the arguments against were: (1) Joining the Common Market would mean the end of an historic policy; (2) It would mean the end of cheap food for England; (3) It would require a revision of Empire preferences; (4) It would disrupt England's alliance with free-trade countries; (5) England's aid to her own farmers would end, to be replaced by the Common Market system of supports.

Professor Lekachman suggests that Britain is just as well off out of the Common Market as in, but Common Market boosters maintain that it would have stimulated more rapid economic growth by flooding England with competitive, low tariff goods. However, because of De

Gaulle's consistent reluctance to admit Britain, the latter is condemned to "dubiously splendid isolation from the rest of the continent."

Professor Burrell stated that Britain's economic problems are nothing new, her economic position having been precarious since about 1820. The situation was masked by technical and scientific advancement. It is difficult for Englishmen to adjust to the new position of their country in the world. They are shocked and frightened by the industry of the "new Europeans." Furthermore, the psychological adjustment to Europe's view of them is hard to take. They feel historically entitled to the good will of the entire civilized world, considering the fact that they stood alone against fascism before America's entry into World War II. De Gaulle's treatment of his benefactor is regarded as unbearable.

DeGaulle, aware of France's massive population and manufacturing potential, believes continental Europe can go it alone. He considers the French to be the most intelligent and civilized of people and feels that only bad luck has kept them from their rightful place. He is concerned that British entry into the Common Market would transform it. He is aware that the ability of the United States and Great Britain to communicate in a common language, without translation, creates empathy between them. He fears the dominance of Anglo-Saxons. He regards the British as cold calculating nationalists, and fears their ability to manipulate the Common Market to serve their own best interests. He is afraid that they would not surrender any national loyalty. In Professor Burrell's opinion, De Gaulle is probably right.

After the decision to keep Britain out of the Common Market, the general feeling as expressed in the press was that it was just as well, though there was resentment that the benighted Europeans would dare to do such a thing to the British.

Areas which must be explored are Commonwealth relations, American relations and internal problems.

Negotiations at Brussels damaged Britain's relations with the commonwealth. Commonwealth countries felt that the mother country was cutting them free. Anzac countries have suffered. The potential of the commonwealth countries' market is enormous and they and Britain need each other.

America and Britain are acquiring a broader set of common assumptions about the rest of the world. A special relationship will continue to exist between us.

Some Englishmen view their society as a stagnant one. The "drain of brains" is a subject for much discussion within England. Immigration to the United States and the Commonwealth of young University graduates, scientifically or technologically trained, is a serious problem. These people must be made to feel that it is worth while to stay in England.

—Ruth Willey Swanson '43



Caroline Duncombe Pelz '40, AABC President 1963-66

THE NEW AABC PRESIDENT

An Introduction

By Patricia Lambdin Moore '41

The curtain-wall rises in Manhattan, and down come such monuments as Stanford White's Pennsylvania Station. As for White's residential buildings, among those still standing is the one where Caroline Duncombe Pelz, Barnard's new alumnae president, makes her home. Located on the northeast corner of Madison and Ninetieth, this cooperative apartment is the scene of such comings and goings of family, friends, and friends of friends, that it often seems like Pennsylvania Station *in parvo*. Mrs. Pelz is at home, in every sense of the word, amid a large and lively group.

Architectural details in the Pelz apartment reflect White's fine taste. The furnishings reflect the variety of the family's interest and occupations. In the high-ceilinged dining room, for instance, one may see not only contemporary tables, chairs, and paintings, but perhaps a puppet show or hamster, sometimes a bicycle, and recently

a rag doll with the penciled label "Our old mommy." Some of the equipment here obviously deviates from what White had in mind in 1900; and Mrs. Pelz certainly bears no resemblance to her sentimental effigy. The new alumnae president is an attractive, lean-waisted, youthful looking mother. She speaks rapidly, laughs easily, and listens attentively.

A graduate of the class of 1940, Caroline Pelz took part in many groups and events during her college days. Among other things, she was chairman of Greek Games entrance, chairman of the Junior Prom, and president of the senior class. Her major course of study was psychology, which she has found of value ever since. Her most dreaded course was zoology, "which I wouldn't have missed for anything. I carry a picture around in my mind of Professor Crampton in a white coat, writing with yellow chalk on the blackboard." If college were facing her now, Mrs. Pelz feels that the choice of a major would be difficult. Not only would psychology attract her, but also English—"You couldn't go wrong with that." And French would be a possibility—"Also useful, but never mind that, I just like it."

Mrs. Pelz uses the identical words in explaining her enthusiastic support of the college—"I just like Barnard." She has expressed this fondness by serving in one alumnae activity after another for the past two decades. She was the first alumnae president of her class, and has been a member of the Planning and Survey Committee, and first and second vice presidents of the AABC. Currently she adds to her duties as president those of Barnard trustee, and she is a member of the Steering Committee for the Seventy-fifth Anniversary of Barnard, which will be celebrated next year.

Caroline Pelz admits to a taste for administrative work, and College and alumnae personnel are quick to point out her effectiveness at getting at the facts, making plans, and seeing that they are carried through. Despite her talent for organization on a broad scale, it is interesting to note that no phase of alumnae service has been of greater personal enjoyment to her than interviewing individual girls seeking admission to Barnard.

The problem of admissions at this time when pressure is so great to get in—and stay in—is a favorite topic with Mrs. Pelz. At present, she feels, colleges everywhere are doing the best they can, but she recognizes that techniques and standards are evolving. Admissions, of course, is a staff problem. But the alumnae have a share in it through the ABAs—Accredited Barnard Advisors—who give preliminary interviews to candidates throughout the country. Mrs. Pelz suggests that ABA activity may increase: and she quotes with awe the findings of her classmate and Director of Admissions, Miss Helen McCann, that whereas the rise in the number of applicants to Barnard was two percent more in 1963 than in 1962, the projected

rise for next year is more than twenty-four percent.

As alumnae president, Caroline Pelz will have much to offer, not merely as a spokesman for Barnard but as a listener for Barnard. She has a deep interest in what other people are doing and thinking, a sense of justice, and a sense of humor. Moreover, she is suggestible when someone expresses new or different ideas.

To these qualifications one must add the alumnae president's familiarity with the Barnard classroom as it is today. Last year, at the invitation of the ALUMNAE MAGAZINE, Mrs. Pelz returned to Barnard as a full-time student. For one week she gave such matters as Cole-ridge on Shakespeare and Contemporary Economic Issues the old college try; looked over Student Council; talked with students about nuclear testing, marriage, and academic success; toured the kitchens, did the twist, appraised coiffures, and tried the beds. In her report for the MAGAZINE (Spring, 1962), she summarized the experience with "It may be a tough, tense life . . . but it's great." This was not Caroline Pelz' first return to academe as an alumna student. Since 1952 she has taken numerous courses in French grammar and literature at Barnard, availing herself of the opportunity for alumnae to audit classes. This spring, while touring the Continent for two months with Anne Warburton '46, Mrs. Pelz put her linguistic study to work: persisting in speaking French wherever she went despite the ironclad agreement of European innkeepers that *ici on parle anglais* and nothing but *anglais* to Americans.

Summertime and week ends the year round often find the Pelz family at their vacation home in the Berkshires.

Here Edward Pelz, Caroline's husband, indulges his passion for trees—a passion developed as he made daily walks through Central Park en route to his office at *The New York Times*, where he is personnel director. The tree farm of about forty acres, which originally offered no other shelter than a windmill, now is the site of a glass house on stilts—"The Glass Menagerie"—much of which the family built themselves. The Pelz children include Cammie, a sophomore at Vassar; Peggy, who was graduated from Spence in June and goes on to Mount Holyoke; Patsy, an eleventh-grader at Hunter College High School; and son Sanford, who enters the fifth grade of P.S. No. 6 this fall. "If you want variety in education," Mrs. Pelz observes, "I think we've got it."

To keep a large family and its varied interests running smoothly—not to mention her activities at Barnard—Caroline Pelz combines a gift for organization with a broad tolerance of independence. She sets the stage, so to speak, but the actors run their own show. The combination results in original productions. Anyone who has attended a birthday party at the Pelz home is likely to have feasted on extraordinary cake baked by "someone" and decorated with incredible icing. Indeed Mrs. Pelz regards as a commonplace the concoction of batter and frosting *both* of which are blue. In summary, Barnard's new alumnae president has the energy, the humor, the interest in other people's ideas, that promote experiment and variety. During the next three years these qualities should benefit and delight all those whom Caroline Pelz meets on her rounds of the alumnae circuit.

THE FORMER AABC PRESIDENT *A Salute*



Marian Churchill White '29, AABC President 1960-63

Marian Churchill White finishes her term as the first alumnae president to meet with all the Barnard clubs. North and South, coast to coast and Puerto Rico. Including visits to ABAs which were a part of some of these trips, she was in forty-four different cities—meeting in all hundreds of alumnae, bringing them news of the College, helping them to tell the Barnard story.

Also during her term of office, the Bylaws were reviewed and changed to bring greater efficiency to the class and club organizations, the backbone of the Alumnae Association.

By her warmth of personality, enthusiasm and complete dedication to Barnard, she has sparked energy in others. The Association can look forward to great days ahead. As Caroline Pelz, the new alumnae president said upon taking office, "My job will be at once easier and more difficult because of the splendid record of Marian Churchill White."

NEWS ROUNDUP

A brief look at events concerning undergraduates, the college, faculty and staff, and alumnae

Student Activities

Two of our Ivy League brothers, Harvard and Princeton, inspired two different—very different—hursts of extra-curricular energy on campus in the spring.

First, Harvard's *Confidential Guide*, a teacher and course evaluation booklet, furnished an incentive to the managing board of *Bulletin* who will publish their own *Student Guide to Barnard Courses* this fall.

Ann Fleisher '64, *Bulletin* Editor-in-Chief, and Randall Watson '65 are working as co-editors of the guide which will contain more detailed information than the college catalogue. Requesting the aid of the entire student body, the editors distributed questionnaires to cover every course being taken last year. Questions referred to the specific format of a course, reading assignments, grading, exams, and written assignments like papers and lab work. Tabulating the results is a summer project.

The course guide is not intended to be a subjective teacher popularity contest or a key to "gut" courses. According to the editors, their goal is "to give an evaluation which will enable a student to select a program which is suited to her individual needs." Too often students have no idea of the content or format of the courses they write down on their program card. The new guide, probably to be sold for 50¢ a copy, should erase the element of chance in schedule planning.

Second, Columbia boys tried to emulate Princeton's infamous panty raid

one warm May night, but the Morning-side police force literally caged them in with the fence strung across College Walk for Spring Carnival. Pre-exam tension triumphed over the lofty Barnard image, and girls behind the darkened windows of Reid cheered the prisoners on.

The ill-fated raid triggered a New York reporter to debate the merits of Barnard girls in a feature story in *The World Telegram and Sun*. Ed Wallace, the writer, concluded we were smart, but as for sexy—he couldn't decide.

Anyone walking around campus those high-pressure weeks between spring vacation and finals might have trouble deciding, for the campus was hit by a shift blight. The particular shift dress adorning students was of the muu muu type, that is, the sack returning with an exotic name. Despite their comfort and coolness, they make every girl look as if she were twenty pounds overweight. As much as we hate to admit it, Mr. Wallace has a right to wonder.

* * * *

Although not all 680 girls admitted to the class of '67 will be members of the new freshmen class, the number promises to be large enough to create a problem in the allocation of dormitory space. A solution came by means of permitting a group of seniors to move into 616, the College-owned apartment building across the street from the campus. About twenty-five girls expressed an interest in moving.

Living in units of five, each girl in 616 has her own bedroom and shares the kitchen and bath. Aside from the

lack of close supervision, 616's major appeal is in the opportunity to escape cafeteria food (three years of Salisbury steak is enough) for the practical experience of cooking three meals a day.

* * * *

Revealing its battered circa 1900 typewriters to the general public, *Bulletin* began a series of informal Friday afternoon forums to give students and faculty a place to discuss important issues on a face-to-face basis. The lack of free out-of-class communication between students and faculty mars the campus atmosphere. The forums are an attempt to fill this lack.

While a topic is selected for each forum, it is broad enough to allow unhindered discussion. The threat of final exams limited the forums to only two last semester, but they will continue in the fall. Both subjects touched the Barnard academic situation; one questioned general degree requirements and the other, the definition of a liberal arts education.

The three teachers were invited to state their views for a few minutes in the beginning of the forum, and then everyone had a chance to speak and argue. Certainly, no problems were solved in the two hours but the informal atmosphere encouraged the participation of students who normally do not exchange views at more formal meetings. Not knowing what kind of response to expect, *Bulletin's* managing board was pleased when approximately twenty to twenty-five students and a sprinkling of faculty attended.

—Lorraine Botkin '64
Campus Correspondent

Faculty and Staff

In honor of Barnard's Seventy-Fifth Anniversary, Professor John A. Kouwenhoven and Janice Farrar Thaddeus '55, both of the English department, have collaborated on an anthology entitled *When Women Look at Men*, to be published in September by Harper & Row. The book contains selections from the writings of eighty-eight American women, some of whom attended college and many of whom did not. Arranged chronologically, the material reflects women's changing attitudes, both scholarly and unscholarly, toward the men they have known: in general,

and as friends, husbands, lovers, fathers, sons, and brothers. The selections range from Katherine Dunham's bitter recollections of an oppressive father to Pearl S. Buck's memoir of *her* father, the "fighting angel"; from Gertrude Atherton's cool-headed (and cold-blooded) observations of a would-be lover to Elizabeth Janeway's story of a passionate affair and its aftermath; from Margaret Mead's scholarly study of sex and achievement to Margaret Case Harriman's amusing profile of Gilbert Miller. In effect, the book supports its epigraph: "The most interesting study of womankind is man; it ever has been, ever will, and ever should be so" (Ella Wheeler Wilcox '91).

* * * *

President Rosemary Park has announced the promotions of six faculty members: Dr. Robert Lekachman, to professor of economics; Hubert A. Doris, to associate professor of music; Dr. Richard A. Norman, to associate professor of English; Howard M. Teichmann, to adjunct associate professor of English; Miss Genevieve Chinn, to assistant professor of music; and Miss Elizabeth L. Caughran, to associate in English.

Dr. Lekachman, chairman of the economics department, is the author of *A History of Economic Thought* (Harper, 1959). He is editor of two books, *National Policies for Economic Welfare* (Doubleday, 1955), and *The Varieties of Economics* (Meridian, 1962), and co-author of three pamphlets on religion and society sponsored by the Fund for the Republic. He is also a frequent contributor and reviewer to periodicals and journals. A graduate of Columbia College, Mr. Lekachman received his Ph.D. from Columbia University. Before joining the Barnard faculty in 1947, he served in the U.S. Army and taught at Columbia's School of Business. He is a member of the American Economic Association, the American Studies Association and the American Historical Society. Active in political groups, he is on the advisory council of the Riverside Democrats, the executive committee of the Committee for Democratic Voters, and a member of the state board of Americans for Democratic Action. He is the recipient of research grants from the



Terry Eve Rogers '63, first winner of the Associate Alumnae Graduate Fellowship, accepts the congratulations of AABC President Marian Churchill White '29, and Esther Grabelsky Biederman '31, Chairman of the Associate Alumnae fellowship and loan committee.

Fund for the Republic (1958) and the Rockefeller Foundation (1961-62).

A composer and concert pianist, Hubert A. Doris is chairman of the music department. Mr. Doris has given recitals at Carnegie Recital Hall, at the Gardner Museum, Boston, the National Gallery, Washington, and he performed in the WNYC Music Festival in 1961. A *cum laude* graduate of Harvard College, he received the *Diplome d'Etudes* from the Paris Conservatory and the A.M. from Columbia University. Musical Director of Choreographer's Workshop and writer-producer-narrator of "The Children's Corner," a radio program from 1951-53, he taught at Columbia College from 1954 until 1957 when he joined the Barnard faculty. He is a regular contributor to *The Piano Quarterly* and has recently been commissioned by Edith Abercrombie Snow to set Hans Carossa's "Erdegeist" for soprano and string quartet. Mr. Doris is a member of the College Music Society and treasurer of the Povla Frijsh Recording Fund.

Dr. Richard A. Norman has been on the faculty since 1951. A veteran of the United States Air Corps and a graduate of George Washington and Columbia universities. Dr. Norman's main field of interest is voice and diction. Before coming to Barnard he was associated with radio stations in New York City

and Washington, D.C., and taught speech at Columbia University's American Language Center and School of General Studies. Professor Norman is the author of a recording script on English pronunciation (Carlton Records, 1961). A member of the Speech Association of America, he is chairman of the Cooperative Research Committee, Teachers College Speech Alumnae Group.

Howard M. Teichmann, playwright and critic, wrote *The Solid Gold Cadillac*, with George S. Kaufman, and also the plays, *Miss Lonelyhearts* and *The Girls in Room 509*. In addition to teaching playwriting at Barnard, he has been active in other phases of show business, writing for national radio programs. His critical essays have appeared in *Saturday Review*, *Theatre Arts Magazine*, *Variety*, *The New York Times Magazine*, and in the *New York Herald Tribune*.

Educated at the Professional Children's School and at Columbia University (B.S. and M.A.), Miss Genevieve Chinn made her debut at the age of eight as soloist with Leopold Stokowski and the N.B.C. Symphony Orchestra. Since then she has appeared in concerts and radio broadcasts both as soloist and ensemble player. As a composer, Miss Chinn was awarded first

prize in the New York Philharmonic Young People's Composition Contest and a Student Composers' Radio Award from Broadcast Music, Inc. She studied piano with Olga Samroff, Frank Sheridan and Paul Nordoff, and composition with Vittorio Giannini and Otto Luenig. She has been a member of the Barnard faculty since 1958 and is active in the American Music Center, the National Association of American Composers and Conductors, the Kosciuszko Foundation and Columbia Composers.

Miss Elizabeth A. Caughran is a graduate of Russell Sage College and Teachers College where she was an Adelaide M. Ayer Fellow. She taught speech in secondary schools and at Western Michigan College, Kalamazoo, before coming to Barnard in 1956. She is a member of the Speech Association of America, the Michigan Education Association, and the Michigan Speech Association.

* * * *

Alumnae

The newest Barnard College graduate fellowship was awarded to Terry Eve Rogers '63, a senior from New York City, at the college's annual honors assembly last May. Marian Churchill White, AABC President, made the first presentation to Miss Rogers of the \$1600 Associate Alumnae of Barnard College Graduate Fellowship, established this year for a senior who shows exceptional promise.

In addition to winning the alumnae fellowship, Miss Rogers was awarded the Katherine E. Provost Memorial Prize for superior work in economics. She is the recipient of a New York Regents College Teaching Fellowship and a member of the National Economics Honor Society.

Miss Rogers will enroll this fall as a doctoral candidate in the department of economics at Princeton University. She will be the first and only woman in the economics department. As an undergraduate she was a member of the economics honor society, Omicron Chi Epsilon, and associate editor of its journal, *The American Economist*. She won the American Statistical Association Prize in 1962 and worked in the summer of that year for the Bureau of Labor Statistics in Washington doing research on manpower resources in un-

derdeveloped areas. She plans to teach on the college level.

* * * *

The Associate Alumnae of Barnard College Fellowship for Graduate Study will be offered for the second time, for the 1964-65 academic year. It will be awarded to a Barnard graduate who shows exceptional promise in her chosen field of work. Applications should be filed with the Fellowship and Loan

Fund Committee, Alumnae Office, 118 Milbank Hall by March 1, 1964.

* * * *

Alumnae may audit without charge many courses listed in the Barnard catalogue. Take this opportunity to catch up on new developments in your major and to pursue new interests. For information, write to the Alumnae Office, Barnard College, 606 West 120 St., New York 27, N. Y. Autumn session classes begin September 26.

LETTERS

Serious Misgivings

To the Editor:

Ever since May 31 when Dean Boorse announced the plans for Barnard's Seventy-fifth Anniversary I have been beset by serious misgivings.

Briefly, I entertain, as a matter of principle, the most profound objections to the presence in a place of honor on the Barnard campus of Dr. Werner von Braun.

I am quite aware that Dr. von Braun is in the pay and good graces of our Government. But I am also aware that he was in the pay and good graces of Hitler's government, for his invaluable work in developing the "terror weapons" used with such deadly effect against Britain. America naturally congratulates itself that this ingenious scientist is in Washington and not Moscow but why we continually congratulate him for this fact has eluded me for many years.

I feel obliged therefore to give notice well in advance that Dr. von Braun's participation in Barnard's seventy-fifth celebrations precludes mine.

Georgianna Remer '35

Recommended Reading

To the Editor:

I would like to recommend as supplemental reading to *The Feminine Mystique*, an equally as provocative book by Morton Hunt, *Her Infinite Variety: The American Female as Lover, Mate and Rival*. Don't let this weighty sub-title scare any readers away. This book makes fascinating, compelling reading.

Her Infinite Variety treats the same subject as *The Feminine Mystique*—the educated, middle-class American woman. It is my opinion that Hunt's book is more profound and complex, even more enlightening and optimistic in its point of view than Mrs. Friedan's work.

I am the mother of two toddlers who decided to practice what had been preached to her. I work part-time as a research assistant at the Harvard Business School and, beginning next Fall, will go to school part-time, too. Mr. Hunt's book proved extremely helpful in analyzing and clarifying my

thoughts and feelings on the many-sided problem of the intelligent American woman.

To those who read Mrs. Scofield's "Going Back to School is as Easy as Pi" and the reviews of *The Feminine Mystique* with as much interest as I did, I offer *Her Infinite Variety*.

Jane Lyman Holtz '57

Reply on Reunions

To the Editor:

As a member of the Class Committee of AABC I should like to reply to the thoughtful letter with its reunion suggestions written by Lillian Schoedler '11 and printed in the spring issue of the ALUMNAE MAGAZINE.

By a change in the Bylaws voted on at the AABC annual meeting in June, 1962, the Program Committee was terminated as such and became the Class Committee. Its new functions are: 1) aiding class organization, 2) promoting continued class activity between five year reunions by class get-togethers and increased communication, 3) planning each reunion weekend, 4) acting as hostesses, guides, etc. throughout reunion, 5) constantly looking for ways to enrich these events as well as to make them run more smoothly.

We held a workshop for class presidents during last fall's Alumnae Council centering the discussion on what classes can do between five year reunions. So many helpful ideas came out of the workshop that a reference file for the use of class officers has been set up in the Alumnae Office.

We feel we are well on the way toward many of Miss Schoedler's suggestions with our weekend reunions, for we have the following occasions for inter class mingling: the reception, the faculty panels, the box luncheon, and for non-reunion classes the buffet supper. For individual class get-togethers there are the class suppers.

The Class Committee wants to help each of the 13,000 alumnae feel not only an integral and interested member of an active class unit, but also to see her class as an active group of the AABC. An active and interested alumna cannot help but be a continuing Barnard enthusiast.

Irene Lacey Stahlin '37

Barnard Books

Fresh Observations

TEXTURES OF LIFE. By Hortense Calisher '32. Little, Brown and Co. Boston. \$4.75.

Hortense Calisher's new book, *Textures of Life*, is so spare in its theme that it is difficult to do justice to it in a review. Its achievement lies in the fine workings of a simple narrative. As the husband comments near the end, "All that happened was that now and then, the serpentine shifts of the ordinary . . . suddenly . . . added up."

The book is a skillfully tooled account of how everyday occurrences subtly modify a young couple. It begins when the couple marry and ends four years later when their child is three.

Changes are measured slowly. Much of the pleasure in reading the book comes from ticking off, with Miss Calisher, some fresh observations about perpetual combinations: husbands and wives, mothers and daughters, couples and their friends. This is done in an atmosphere of sexual well being; marriage clarifies; men are still the only correctives for the female; children are a couple's most precious possession and expression.

The bride's mother is the most defined figure in the book. An agreeable change from stereotypes, she is (1) a lover of "things" (2) unselfish (3) loving towards people (4) likeable. Miss Calisher uses her to help us recognize the couple and what is happening to them.

The couple takes form and gradually

changes shape in an entirely believable way. And, there are some bonuses for us in their story. They live in a loft; their friends are artists; they know New York. From them we get a contemporary city picture which is eternal in implication.

Textures of Life is such a wise and wonderful book that it seems quibbling even to question its form. Is it a novel? I'm not sure. Hortense Calisher, speaking at Barnard some years ago, described the short story as a globe with the central meaning approachable from every angle. *Textures of Life* has this characteristic. The older people's marriage, for instance, is more a landmark than a linear subplot; there is little branching out in the book.

Whether a novel or a long short story



Hortense Calisher '32

or even a dramatic essay into what really matters, *Textures of Life* is worth reading. In it, Miss Calisher has succeeded in doing what the photographer husband says he would like to do: "For what he wanted . . . was not just to film the maggots in the brain of the age, but to record its floating health as well—even if he had to document the obvious." And, if Miss Calisher has documented the obvious, she has done it with uncommon skill, showing us textures most of us could never pick out for ourselves.

Dorothy Coyne Weinberger '53

To a Richer Understanding

VIRGINIA WOOLF. By Dorothy Brewster '06. New York University Press. N.Y. \$3.50.

Much, of course, has been written about Virginia Woolf since her untimely death, and undoubtedly there will be more to come. Mrs. Woolf, as an artist and person, continues to exert a certain fascination for both the professional critic and the critical lay-reader: it's as though the last word can never be said about her, as though the palest of skrimps hangs forever between her and her audience.

In her study of Mrs. Woolf, Miss Brewster has confined herself to a brief biographical section and then devoted the rest of this slim volume to a fairly factual documentation of the main body of Virginia Woolf's writing. I say "factual documentation" because the method used here is not so much depth analysis as a careful charting of individual works, with frequent references to Mrs. Woolf's *own* critical judgments—both of herself and other writers—as set down in her faithfully kept diary. The result is a useful and enlightening guide to the works themselves, with Miss Brewster modestly relegating herself as critic to the background, indulging in a minimum of speculation and judgmental exploration. For those who are not Woolfian scholars—and that's most of us—but who are drawn to the exquisite sensibility of this unique writer, Dorothy Brewster's *Virginia Woolf* will open the way to a richer understanding of an extraordinary artist.

Patricia MacManus '36

THE FUND

By Helen Pond McIntyre '48
Chairman, Barnard Fund 1960-63

This has been a year of paradoxes for the Fund, but despite smaller Fund totals, I think it has been a year of basic gain.

As of June 1st, the alumnae had raised \$196,101. This is \$47,000 behind last year. On the other side of the picture are these facts, and I think they are healthy signs. As you know, we send out four major appeals in November, January, March and May. This year each of these letters has brought in more money than the corresponding one the previous year and many new donors have given for the first time. This is wonderful because we have always felt more and more alumnae should give each year.

As you may recall, during the last few years we received substantial gifts from bequests. This has not happened this year and only \$17,051 has come in from this source. As in the past, only the first \$10,000 of any bequest is included in the Fund total. This kind of giving is always difficult to foretell, so the fund totals can vary sharply from year to year depending on bequests.

The individual reunion classes have together raised a total of \$40,887. Blanche Seymour Graubard '36, who takes over my job next year as Fund Chairman, has met and worked with these classes and their combined efforts have produced excellent results.

The Barnard Clubs and alumnae groups throughout the country raised \$4,459 for the College this year.

Another important source of funds is the Barnard Thrift Shop—a fascinating labyrinth of hidden treasures on Second Avenue between 59th and 60th Streets. From the sale of rummage this year, the Thrift Shop contributed \$16,737 to Barnard's scholarship funds. Don't forget that a donation of thrift is an easy way to give to the College, although it is not a substitute for an annual gift.

Three other members of the Fund Committee retire this year and I would like to express our thanks to Helen Lachman Valentine '15, Florence Andreen Brinckerhoff '26, and Marian Churchill White '29. All of them have given valuable advice and help and we are most grateful for it.

These years as Fund Chairman have passed quickly and this year ends the thirtieth year since the Fund's beginning. The first year 17% of the alumnae or 760 gave \$15,364 to Barnard. This year, as mentioned above, 5,210 alumnae gave \$196,101 with 42% participation.

During these thirty years the financial status of womens' colleges has greatly changed. To maintain our high standing in the academic community we have had to face the challenge of paying a living wage to our faculty, increasing the level of our scholarship resources, maintaining the physical plant, and building more dormitory and classroom space.

To meet these challenges the College

has had to double the cost of tuition in the past ten years. However, tuition never did nor was it ever meant to cover fully the cost of a student's education. Thus the gap between tuition income and expenses has had to be met by other funds.

These funds come mainly from three sources: foundations, corporations and the alumnae. It has been difficult for Barnard to obtain substantial gifts from the business and foundation worlds. They are not thinking deeply enough about the need for excellent womens' education. Miss Park, in a speech to the students this past February, indicated that this picture seems to be brightening.

In the meantime, this leaves the alumnae, 12,461, strong on whom Barnard greatly depends. More and more, I feel we will need to assume the responsibility for raising adequate funds for the College.

This year 42% of the alumnae provided 43% of the total money given to Barnard. If less than half of us can do that, then certainly with the other's help the alumnae could easily meet Barnard's present day and future needs. The alternative to this I feel will be a curtailment of our educational program and perhaps a radical change in our whole concept of women's liberal arts education.

What we now need therefore is a spreading enthusiasm, knowledge and willingness to see that Barnard remains a fine college, and not only remains so, but actively grows with the times.

All can give something, and if everyone assesses what her time at Barnard has meant in her life and then gives accordingly, the College will have the solid foundation necessary for its future.

In closing I would like to make note of those alumnae and friends of the College who were commemorated by gifts to Barnard during 1962-63.

One of the fondest memories I have of Barnard this past year is the receipt of a volume of essays, *A Hoard For Winter* by Dean Emeritus Virginia C. Gildersleeve. The gift of this volume to alumnae of the classes 1911 through 1950 was made possible by funds from the bequest of Elizabeth Reynard '22.

(The Alumnae Office still has copies available free of charge.)

Several alumnae in appreciation of Miss Reynard's gift made gifts of their own to the College's memorial scholarship fund in her name.

Members of the Class of 1928 have worked hard this year to raise money to endow a scholarship fund in memory of their classmate, Dr. Dorothy K. Scheidell. As of June 14th \$1,630 had been received for this fund.

Mr. Caleb Hornbostel and his brother Mr. Lloyd Hornbostel, in memory of their father Henry Hornbostel gave the College two oil paintings on wood, fine examples of the 17th century Dutch school. These two paintings now hang in the Deanery.

Money from the bequest of Anne Elizabeth Lincoln '24 endowed the Anne Elizabeth Lincoln Scholarship Fund. An additional bequest from the estate of Frances E. Belcher '02 supplemented the Alpha Zeta Scholarship Fund. Miss Belcher writing to the College in the late 30's had this comment to make about her intention to include the Alpha Zeta Club in her will, "... I may be said to be the chief instigator in the matter of the scholarship and I hope on my death to make it a full one (if Mr. Roosevelt hasn't sent me to the poorhouse before that event.)" Mr. Roosevelt was unsuccessful and Barnard is the grateful recipient of her generous bequest.

Other alumnae bequests were received from the estates of Rebecca S. Donald '02, Marion Roy Davison '13 and Marion Howard Oughterson '27.

Alumnae remembered this year by Memorial Scholarship Fund gifts were: Isabella M. Cooper '01, Madeleine Skinner McLaren '03, Margie E. Hoffman '05, Helen Frankfield Werner '06, Barbour Walker Hadley '07, Bertha Junghans Burford '12, Edna Stern Guinzburg '15, Helen Youngs Parker '16, Marion Kaufmann Haldenstein '20, Jean Ruhl Koupal '22, Elizabeth Reynard '22, Charlotte B. Farquhar '24, Henrietta Apfel Friedman '25.

Other friends of the College who were remembered through the Memorial Fund were: Miss Nora Bane, Mrs. Florence Bridges, Miss Katherine Goodwin, Professor Gertrude Hirst, Mr.

THE AABC

By

Marian Churchill White '29

President,

Associate Alumnae

1960-63

Stanley Isaacs and Mr. John Law.

Of our officers, we are losing this year our staunch secretary Emily McMurray Mead, our gifted senior alumnae trustee Dorothy Graffe Van Doren, our practically miraculous Fund chairman Helen Pond McIntyre, and two valuable directors-at-large, Florence King Gardner from Long Island and Katharine Browne Stehle from Philadelphia. The Board of Directors, the Alumnae Office, and the College will miss their cheerful, constructive, cooperation.

I, too, have not been idle—and neither has the hard-working Alumnae Office. Aided and abetted by Mary Bliss, Jean Wallace, and the staff, I have attended sixty-nine meetings, either as coordinating president at AABC meetings or as representing the alumnae on the College Board of Trustees, its Buildings and Grounds committee, the Seventy-fifth Anniversary Committee, the Development Committee, and the Inauguration Committee.

I have also finished my visiting and consulting with every one of our clubs. This year I went to New York City, Westchester County, Monmouth County, N.J., Bethlehem, Pa., Cincinnati, O., Detroit, Mich., St. Louis, Mo., Milwaukee and Madison, Wisc., Minneapolis-St. Paul, Minn., Dallas, San Antonio and Houston, Texas, and New Orleans, La. In some of these places where there are not enough alumnae for a club, I was working with and for the Accredited Barnard Advisors there. My three-year total adds up to thirty-six clubs and thirty-eight ABAs in forty-four places. It has been good for us, and I think good for them, to have this direct, personal communication.

As always, there are some projects

which do not appear in any committee reports. Our Alumnae Agora continued, and while we did not experience the tidal wave of buying which we met the first year, alumnae did buy \$300 worth of Barnard items. We set up a speakers' bureau for clubs during the seventy-fifth celebration in 1964, and helped on exhibits for this. We issued the new Alumnae Directory and the first history of the AABC. We carried out Elizabeth Reynard's request that we supervise the distribution of her gift of Miss Gildersleeve's essays, *A Hoard for Winter*. We prepared more informative copy for our page in *Mortarboard*. We exerted ourselves to attract more members of the faculty to this reunion. We set up a program of recognition of the Fiftieth Year Class. At the students' own earnest request, we are trying an experimental project this fall called "Barnard Cousins," which will offer to freshmen from far away a local family to turn to for comfort, advice, or just fun.

It has been a good year, an exciting year, when many worthwhile things happened under our wonderful new College President. Next year will be an even greater one, as you celebrate your collective seventy-fifth birthdays, with your new AABC president. You could not have a better leader than my successor.

As I hand over the reins to her, let me report that we are in vigorous good health. Our bylaws are realistic and functioning smoothly. More and more distant areas are represented at Council. Clubs are bestirring themselves, and classes are pooling information. Students are talking to us about their problems. ABAs are making converts. The number of alumnae donors is growing. The weekend reunion has had some of its kinks ironed out and is proving its popularity. The *MAGAZINE* is flourishing. Our first Alumnae Fellowship has been awarded (see p. 18). There is a vitality, a surge of creative interest, which is almost tangible. It has been exciting, and satisfying, and exhausting, to work here these three years for Barnard. Thank you for letting me do it. Support Caroline as you have me, and there will be just no stopping us in the next three years.

REUNION NEWS

'03 *Jean Miller*
28 East 10 St., N.Y. 3, N.Y.

The class of 1903 celebrated its sixtieth reunion at supper in the Hewitt Hall Dining Room on Friday, May 31. Present were: *Anna Ware Collins, Lucile Kohn, Elsbeth Kroeber, Laura Van Cise Miller, Elsa Herzfeld Naumburg, Helen Rogers Reid, Florence Cheesman Remer, Elizabeth I. Thompson.*

'08 *Florence Wolff Klaber (Mrs. W.)*
425 Riverside Dr., N.Y. 25, N.Y.

Only one untoward incident marred the fifty-fifth reunion of the class of 1908. This occurred when *Florence Wolff Klaber*, our class president, in her haste to greet "the girls" in the Deanery living room, tripped and fell down the two steps leading to it. However, the relaxation technique acquired in undergraduate dramatics stood her in good stead, and she came up smiling.

Ten of fifteen expected 1908'ers gathered for an invitation luncheon in the Deanery at 1:30 p.m. The five absentees sent excuses, mostly, alas, on grounds of ill-health. Present were *Mabel Stearns Pfeiffer, Lura Beam, Elsie Helmrich, Eleanor Hufeland, Jessie Houston, Olive Roe Wallstein, Martha Boardman, Annie Turnbull, Florence Wolff Klaber*, and *Helen Loeb Kaufmann*. The talk, fast and furious, covered topics ranging from bird-watching, mechanical aids to teaching, comparative entrance requirements in our day and today, grandchildren, teacher training, the moral code of undergraduates.

The great event was, of course, the visit



1903 celebrates its sixtieth reunion in Hewitt Hall dining room.

to our anniversary class of President Park. This was the first meeting with Dr. Park for most of us, and we thoroughly enjoyed it. Everyone found her charming, stimulating, and witty. The half hour of precious time allotted to 1908 sped all too fast, as she replied with rapid-fire precision to our questions about Barnard as it is today.

After Dr. Park's departure, two poems by *Florence Mastin*, class poet, were read aloud in her absence. A news-letter, beautifully mimeographed by courtesy of the Alumnae Office (our warmest thanks) was distributed. Copies will be mailed to those unable to be present.

An informal—very informal election was held. *Florence Wolff Klaber* having declined to be drafted for another term as president, *Helen Loeb Kaufmann* was elected president, Florence class historian. The class then adjourned to the auditorium for the general meeting of alumnae.

Helen Loeb Kaufmann

'13 *Sallie Pero Grant (Mrs. C.)*
5900 Arlington Ave., Bronx 71, N.Y.

After the Alumnae Association meeting on May 31st, the forty-two members of the class of 1913 gathered in the Helen Reid Hall Lounge for the reunion supper to celebrate their golden anniversary. As the group assembled, they found a welcoming cocktail party awaiting them and their president *Joan Sperling Lewinson* presented each with a souvenir tile and booklet.

The chairman of the entertainment committee, *Naomi Harris Wolfson*, then started the program of the evening with the presentation of identical medals to the two officers, *Joan Lewinson* and *Edith Halfpenny*. These gold medals on chains—the pendant having the college seal on the front in blue enamel—were awarded by the class, as *Naomi* said, for services "above and beyond the call of duty." These medals are a timely recognition by all of the wonderful collaboration of this pair for the good of the class over most of the 50 years since graduation and, also, on the part of those in the metropolitan area, they are tokens of the appreciation of the delightful fall reunion dinners given by *Joan* — with *Edith's* help—for so many years.

Incidentally, in answer to a question, *Joan* explained the breakdown of 13's contribution of \$15,000 to the fund this year as, roughly, \$9,100 to furnish a room in the



1908's president presents class gift to the Fund chairman.

projected Student Center building, \$5,900 allocated to scholarships, and \$500 from the will of *Marion Roy Davison* for general purposes.

Intermission to enjoy the buffet supper was next on the program. At about this time, President *Rosemary Park*, with the outgoing and incoming Alumnae Association Presidents *Marian Churchill White* and *Caroline Duncombe Pelz* dropped in for a chat.

After this interlude, *Naomi* explained that the committee had considered various plans for the evening's entertainment such as the enumeration of children or grandchildren or other accomplishments, but had decided that, after all, it would be most appropriate for the occasion to indulge in the nostalgia that came naturally at this time and place. So, *Edith Halfpenny* conducted a trip through the four years of college and afterward, recalling most of the events which were important to the class both inside and outside college precincts. *Naomi*, meanwhile, presented pictures to help refresh memories of shows, games, groups and parties in the old class studies and on the campus. President *McIntosh* and right down to the present President, *Miss Park*. And in such a program, what could be more fitting than some singing! With *Marian Callan's* assistance at the piano and printed words provided all joined with gusto in a number of the old class and college songs with a few new verses bringing some of them up-to-date. This finished the more formal part of the program, for which many thanks are due to the committee.



Marking their fiftieth reunion, members of 1913 start gathering in early afternoon.

The persons who attended from the farthest away places were *Esther Fox* Markham from Paris, France—staying here for only two weeks—*Vi Turk* Ryder from Colorado Springs, *Eleanor Houghton* Letts from Denver, and *Dorothy Cheesman* Howe from Daytona. A telegram arrived during the evening from *Lillian Waring* McElvare. A number wrote sending their regrets. The news from these letters will be published as far as possible in the next issue of the Magazine.

Naomi said a few words in memory of the thirty-eight who have passed away over the years. The class list now numbers 104.

The letters and pictures circulated about. The costumes of the good old days caused considerable merriment—the shirt-waists with high collars and little black bows, the ankle length skirts—even for hockey on the campus!—the hairdos with rats and so on. Also, some of the other memorabilia collected by the committee were quite amazing. In fact, the work of the committee kept many interested until requested to vacate the lounge.

While most left and returned in the morning, about a dozen stayed overnight in the Reid Hall dormitory. There discussions continued. *Esther Fox* produced a book in which she had compiled a detailed account of her freshman year at Barnard. This went the rounds and evoked surprise and admiration for the neatness and completeness of the record.

A large part of the group attended and enjoyed one or the other of the two lectures on Saturday morning at 10 and Miss Park's talk at 11 and then gathered with box lunches in a delightful, shaded spot on the campus. With this pleasant ending the group began to break up, reluctantly but hoping to meet again soon, even as before this half-century mark.

Sallie Pero Grant

'18 *Edith Baumann* Benedict (Mrs. H.)
15 Central Park West, N.Y. 23, N.Y.

Our forty-fifth reunion proved one thing to those who attended, namely that while we missed those who were unable to come, they missed more by not coming.

We met informally at *Peggy Gidding's* bench outside of Barnard Hall on Friday afternoon, and went to the alumnae meeting and elections. Millie presented our gift to the college, consisting of \$2539.—to date, making a five year total of \$7009.—contributed by 67 members, of the class of 129 who were solicited.

Then to our special room for supper and conversation. Present were the following, listed not alphabetically, but as they were sitting.

Marie Bernholz Flynn, *Aline Sanborn*, *Ethel Dawbarn*, *Viola Williams* Hotson, *Carolyn Harris* Waller, *Nell Farrar* Lawrence, *Mary Burns*, *Mary Murphy*, *Mary Welleck* Garretson, *Dora Randall*, *Bertha Sherline* Jovis, *Jeannette Robbins* Maas, *Mimosa Pfalz* Fejos, *Charlotte* *Dickson* Fisher, *Hildegard* *Diechman* Durfee, *Fan-*



Coffee and conversation follow 1918's reunion supper.

nie Rubinstein Bruner, *Louise Heuterkes*, *Mary Barber*, *Wendela Liander* Friend, *Millie Griffiths* Clarkson, *Isabelle Murtland* Page, *Helen Stephens* Stoll, *Margaret Giddings*, *Hedwig Koenig*, *Kathryn Cutler* Lincoln, *Helen Purdy* Beale, *Rhoda Milliken*, *Elsa Grimm* Bunn and myself, *Edith Baumann* Benedict.

Each of us received a booklet of autobiographies, which *Mary Barber* compiled, edited and collected. We could not praise her sufficiently, and are hoping that those who receive theirs through the mail will add their appreciation to her directly.

Our thanks to *Mary Bliss* and the alumnae Office for their help, without which we could not have managed.

The program for the evening was informal chatting, with everyone taking part as the occasion arose. It was so successful that small groups plan to meet during the winter, and continue in the same vein.

Millie read us some letters from those who could not attend. Many of the class sent their greetings, and some news, which will be given in future editions of the ALUMNAE MAGAZINE under class notes, along with some autobiographies not given in time for our booklet.

Saturday, most of us attended one of the two discussion panels, set up for our benefit, and then heard President Park's address, "First Impressions," which we all enjoyed. Then most of us had box lunches on the terrace of the library. Elections were held then, with *Mary Barber* as chairman of the nominating committee, *Millie Griffiths* Clarkson, president, *Dora Randell*, treasurer, and I as secretary, were all reelected.

Missing from the morning festivities was *Wendy*. She gave them up in order to prepare a most delightful afternoon party in her home. As far as we were concerned, it was perfect, and we will always be grateful to her. Eighteen of the original twenty-eight turned up, and conversation was again the order of the day. We must be a most interesting group, as there was no let-up in chatting from three until six-thirty, when we finally all had to say goodbye for another year.

Greetings to all, and see you on our fiftieth.

Edith Baumann Benedict

'23 *Estella Raphael* Steiner (Mr. C.)
110 Ash Dr., Great Neck, N.Y.

On Friday, May 31st, forty-two members of the class, wearing corsages of red and white, the class colors, gathered in the Back Parlor in Brooks Hall to celebrate our fortieth reunion. Before the very delicious buffet supper, cocktails were served under the charge of *Agnes MacDonald*.

At 8:30 *Leone Newton* Willett called the meeting to order. After her words of welcome and thanks to the Reunion Committee, favors were distributed: blue pens decorated with the Barnard Bear. Lee made her president's report, outlining the activities of the past five years. *Elizabeth Wood*, vice-president and reunion chairman, reported that sixty-seven members were heard from in response to the first letter sent out in February, and many more through the Fund Committee and other class members. She presented a digest of letters from absent members. *Alice Burbank* Rhoads, fund chairman, was happy to announce 72.8% of the class participating, with over \$12,000 given in the five year period, including one legacy.

The report of the Nominating Committee, *Nagla LaJLoofy* Hafely, chairman, was presented as follows: president, *Elizabeth R. Wood*; vice-president, *Alice Burbank* Rhoads; secretary-treasurer, *Effie Morehouse*; fund chairman, *Agnes MacDonald*; class correspondent, *Estella Raphael* Steiner. After having been unanimously elected the new officers were inducted and the gavel handed over to the incoming president.

Next came the drawing of the name of the lucky person to receive the set of six Wedgwood plates presented by *Estella* to stimulate an increase of contributors to the Fund. The stubs were placed in *Alice Boehringer's* hat held by *Yvonne Moen* Cumerford and drawn by *Hazel Dean* Warren who had traveled the farthest to attend Reunion. The winner was *Olga Autenreith* Chase.

Motions were passed to send greetings to *Helen Pattenden* McKean, and thanks to *Dean Gildersleeve* for her book. The table floral decorations were to go to Miss *Mabel Foote Weeks*.



1923 gathers in the back parlor of Brooks to celebrate its fortieth reunion.

The celebrants then became nostalgic and gathered to sing songs of college days, including a rendition of her famous song "O, It's Great To Be a Milkman" by *Edythe Sheean Dineen*. Afterwards they adjourned to the fourth floor of Hewitt Hall, some to retire, others to continue reminiscing and catching up with each other in *Charlotte MacNamara Guedalia's* and *Ruth Strauss Hanauer's* room.

In addition to those mentioned thus far (except Nagla, Olga and Estella, who could not be present) other members of the class who attended Reunion were: *Anita Smith Appel, Grace H. Becker, Mildred Black, Marie Brandt, Dorothy Dockstader Bronson, Katharine Bouton Clay, Katherine Shea Condon, Jean Murray Craig, Winifred Dunbreck, Mary Slaughter Emerson, Emily Martens Ford, Mary Foxell, Jessie Beers Galloway, Dorothy Roman Feldman, Katherine O'Brien, Lylia Allen Johnston, Leah Murden Bayne, Elsa Hattorff, Mildred Kassner Joseph, Gertrude Cahill Hollinshead, Dorothy Houghton, Helen Werner Johanson, Dorothy Scholze Kasius, Ethel B. Lewis, Eleanor Marples, Emilie N. Petri, Dorothy Schatz Rosenberg, Edna Moreau Smith, Pauline Fulcher Stone, Nancy Boyd Willey, Alice Willians.*

Saturday's activities included breakfast in Hewitt, faculty programs, President Park's most interesting report on "Impressions of Barnard," and a box lunch on North Campus. The day was climaxed by a dinner at La Fonda Del Sol, the last gay meal function of Reunion, attended by nineteen.

Space does not permit the inclusion of any other class news, which will have to wait for the fall issue.

Estella Raphael Steiner

'28 Class correspondent to be appointed.

A numerologist might be able to explain how it happened that twenty-eight '28ers came to reunion and that the returned reunion questionnaires also numbered twenty-eight. Indeed one is tempted to seek an occult explanation for the fact that the members of '28—"noted," as one questionnaire-answerer put it, "for being a non-conformist class"—had a perfectly wonderful time at their reunion. Perhaps it was the completely informal, spontaneous, and unorganized character of the occasion that made it so congenial to these non-organization women.

Those of the class who were able to get to the meeting of the Associate Alumnae held in the Gymnasium at five o'clock had the pleasure of hearing '28's Fund representatives, *Elizabeth Sussman Griffin* and *Margaret Ackerman Miller*, announce the class total for this year—\$3,924, from ninety-six donors—and the five-year total—\$12,279—and of joining in the round of applause that their conscientious and effective efforts so richly merited.

From the Gym, where individual reunions had already begun, the reunioners



Some of the twenty-eight '28ers who turned out for their reunion.

drifted over to Reid Hall, where '28 had been assigned the Game Room. Here greetings and salutations continued over sherry until dinner was served; thereupon the ping-pong table that the room happily provided was pressed into service, and around it dined in state: *Beatrice Tinson Alrich, Florence Beaujean, Frances McGee Beckwith, Edith Steinam Blecher, Sylvia Dachs Booth, Constance Friess Cooper, Helen Johnson Coshland, Margaret Davidson, Florence Atkins Dunham, Margaret Stanley Dykstra, Ruth Richards Eisenstein, Elizabeth Sussman Griffin, Florence Levin Kandell, Constance Rouillon Keppel, Rachelle Mutnick Levine, Edith Colvin Mayers, Eleanor Michelfelder, Margaret Ackerman Miller, Marjory Nelson Spellman, Kathryn King Pease, Eleanor Kaiser Reinheimer, Thelma Barasch Rudey, Janet Schubert, Helen McBride Schucker, Florence Spiltoir Smith, Eleanor Rich Van Staagen, Martha Boynton Wheeler, Josephine Firor Wyman.*

Conversation over the dinner table abated only when the meeting was called to a sort of order by *Ruth Richards Eisenstein*, acting president since the resignation of *Marguerite McCloskey Coleman*. In the absence of the class secretary, *Dorothy Woolf Ahern* (unable to be present because of having to attend commencement at Bennett College, of which she is publicity director) and in the absence of minutes, these were reconstructed out of the memories of those present. In an extension of this folksy type of parliamentary procedure the present officers were asked, and agreed, to continue for the coming five-year period.

To the next part of the program only a tape recording could do justice, and unfortunately the Game Room did not include such facilities. One by one, each of the members of the reunion, seated around the table, took a few minutes to give a thumbnail sketch of her life and doings. The substance of these statements will find their way little by little into this column, but even if there were room here for all the facts, they would not approach the fascination of this *viva voce* cross section of the activities of a group of Barnard grads thirty-five years after. For each listener the high points would be different—whether it was hearing *Connie Friess Cooper* marvel-

ing at the extent of the knowledge of the present-day medical students she encounters in her teaching and at the same time making a plea for the encouragement of young people to enter the field (because of the current decline in the rate), or hearing that *Margaret Ackerman Miller's* first grandchild was at that very moment being born in Oklahoma (P.S. It's a girl!), or learning that *Sylvia Dachs Booth* would be getting her Ph.D. in clinical psychology at the forthcoming Columbia commencement (here the group broke into applause)—but for all the cumulative effect was an enormously interesting experience. It was inevitable that a discussion of "the feminine mystique" follow: if there was a consensus, it was that making generalizations, or laying down general rules to apply to all women, was perhaps "the feminine mistake."

As the concluding feature of the evening, *Connie Rouillon Keppel*, reunion chairman, gave a digest of the questionnaires received. This would have been even more interesting if more had come in (n.b.: *there's still time*; if enough more are received, it will be worthwhile to circulate a digest by mail). As a sample of the lighter side, she cited the correspondent who said that the low point of her college career was when her father complained to Dean Gildersleeve because of an assignment to read *Boccaccio*! Questionnaires (or greetings) were received from: *Ruth Bates Ahrens, Katherine Eyerly Barrow, Roberta Van Namee Bell, Gabrielle Asset Brieger, Pearl Dee Friedman Church, Helen Hope Dibbell, Agnes Offenhauser Douglass, Kathleen Dunn, Madeline Lake Elder, America Gonzales Escuder, Dorothy Stickle FitzGerald, Dorothy Fogel, Alice Bowtell Galloway, Mary Hooke Goodwin, Emily Morris Hadley, Doris Hellman, Jean Smith Holman, Catherine Thomas Jersild, Jane Franklin Lesser, and Birna Nystrom Sullivan.*

Ruth Richards Eisenstein

'33 *Loretta Haggerty Driscoll* (Mrs. J.)
57 Clark St., Pleasantville, N.Y.

Mildred Pearson Horowitz (Mrs. M.)
336 Central Park W., N.Y. 25, N.Y.

Louise Ulsteen Syverson (Mrs. G.R.)
1094 Sussex Road,
West Englewood, N.J.

More than seventy-five members and friends of 1933 met in the College Parlor on May 31 for their thirtieth reunion. *Janet Silverman Cohen* checked us in at the door and saw that we wore name tags trimmed with dogwood (our class flower). The bar set up under the guidance of *Anne Sardi Gina*, one of our Reunion Chairmen, was manned under *Ruth Korwan's* eagle eye by *Eleanor Crapullo, Edith Howell Tuttle, and Edith Ogur Reisner*. Following a filling buffet supper and lots of talking, *Rosalind Deutchman Posner* introduced our honored guests, Miss Margaret Holland and Prof. W. Cabell Greet, with a special



Members of 1933 wear name tags trimmed with dogwood, the class flower.

mention of Miss Mabel Weeks, who had come early and had already left the College Parlor. Prof. Peardon and Mrs. Del Rio regretted that they could not be with us. Rosalind introduced Clara Stoddard Bates and Elinor Coleman Guggenheimer, new members of our class, and our guests from '34, Venice Rader Beach and Eugenie Bigelow, and Cecelia Freedland Rosenberg's daughter. Messages and telegrams from members unable to be with us were read. Ruth Conklin Syer memorialized Katherine Reeve Girard who died in 1961.

Ruth Korwan's minutes were approved. Loretta Haggerty Driscoll reported a balance which it was voted should be placed in an interest-bearing account. Edith Ogur Reisner reported that we again had a \$3 in our Fund total. This time \$3385 had been raised from over half of our class in the past year. We approved of the changes in the constitution which had been mailed out. Under the gavel of Frances Barry, we elected our officers for the next quinquennium. President, Rosalind Deutchman Posner; 1st vice-president, Aileen Pelletier Winkopp; 2nd vice-president, Anne Sardi Gina; secretary, Edith Ogur Reisner; treasurer, Adele Burcher Greeff; class editors, Loretta Haggerty Driscoll, Mildred Pearson Horowitz, Louise Ulsteen Syverson; fund chairmen, Janet Silverman Cohen and Ruth Korwan. Members of the Interim Reunion Committee were announced as Mildred Barish Vermont, Kay Kiehl Martin, Eleanor Crapullo, Frances Wiener Krasnow, May McClure Liens and Josephine Skinner. Any ideas on interim reunions will be gratefully received by any member of the Committee.

It was announced that 1932 was including us in their invitation to a five-class dinner in the James Room on November 21. The price is \$3.00. It will be an opportunity for us to meet with friends in sister classes.

Aileen Pelletier Winkopp, co-chairman of reunion, acted as mistress of ceremonies. According to the responses to our questionnaires (115 answered) we have 151 children. Jean Decker Walker with six children was the mother present with the largest family. Margaret Altschul Parmelee was the mother of the youngest child. Adele Burcher Greeff and Kathleen Roder-

ick Clift shared the prize for the most grandchildren, two apiece. Then Cecelia Freedland Rosenberg and her guitar, accompanied by Myra Grigg Diemer, Ruth Conklin Syer, Venice Rader Beach, Laura Smith Lomo and Gena Tenney Phenix rendered some ballads. Catherine Crook de Camp marshalled Grace Iijima, Adele Burcher Greeff, Edith Ogur Reisner, Janet Silverman Cohen, Denise Abbey, Edith Michaelis Wilkins, Meta Glasser Neuberger, Dorothy Crook Hazard, Elizabeth Barber, Phyllis Machlin Jaffe to give some of the results of the questionnaire. They reported we had been taking courses in everything from education, history, languages, modern dance, to power squadron, painting, print making, singing, horticulture and Chinese cooking. It seems our jobs range from all varieties of teachers to physicians, lawyers, social workers, bank officer, administrator and editors. As for retirement, we are much too busy and interested in our varied activities to plan definitely—except that when we do retire, we want "to lie on a couch and eat non-caloric chocolates." Miss Holland received the prize for the longest service to an employer. She felt that she had belonged to 1933, and we happily voted her as an honorary member of our class.

To a laughing house Denise Abbey pantomimed "A Suburban Shopper's Matinee." Our readers resumed saying that we had written on a variety of things from book review to textbooks, lectured on everything and exhibited our art in various places. We have travelled all over the United States, Canada, the Caribbean, South America, Europe, the Near and Far East and Africa. For relaxation, we read everything printed including mysteries; we like music in every form; we dance; we attend theatre and ballet and we sew, knit, garden refinish furniture, go antiquing and birding. Meta Glasser Neuberger (California) came the farthest with Bozo Becica (Texas) and Isabel Roberts (Florida) as runners up. Helen Phelps Bailey told us about plans for the 75th Reunion year and encouraged us to audit courses at Barnard. The readers reported that the class was active in so many phases of community work that it was impossible to list them. Our unfulfilled ambitions seem to center on writing and being published. Elizabeth Adams Currie is our most recent bride. Then we all joined in singing our Greek Games songs and the new Barnard song.

Among those availing themselves of the the dorms were Margaret Leatherwood Bourgerie, Ernestine Bowman; Eileen Kelly Hughes; Lois Shoaf Slayton; Marguerite Feltner Dreier and Marion Rusterholtz Knehr. Other members present were: Mabel Holmes Addis; Alice Fairchild Bradley, Gaetanina Nappi Campe; Mary Donzella; Jean Ehrlich Friedman; Helen Safferstone Gutman; Ruth Payne Hellman; Rita Hoar; Eleanore Grushlaw Holzman; Eleanor Overbeck Koepchen; Evelyn Wilson Laughlin; Ruth Jacobson Left; Martha Loewenstein; Muriel Kelly Major; Imogene



Celebrating its twenty-fifth anniversary, 1938 has the largest turn-out of any reunion class.

Jones McCarthy; Mary McPike McLaughlin; Marjorie McLaury; Ruth Bidwell Moore; Hortense Feldman Mound; Ruth Heitzman Murray; Florence Dickenson O'Connell; Vivian Futter Pachman; Elizabeth Stewart Schade; Viola Wichern Shedd; Virgilia Kane Wichern; Dorothy Pearlstein Zuckerman; Doris Hyman Miller; Evelyn Hirsch Nemroe; Olga Bendix and Sylvia Weiss Lazar.

Josephine Skinner

*38 Felicia Deyrup
395 Riverside Dr., N.Y. 25, N.Y.

In the James Room, the Class of 1938 turned out in strength to celebrate its twenty-fifth anniversary, seventy-three hardy souls in all—the largest turn-out of any reunion class this year. Those attending were: Helen Hirsch Acker, Margaret Liebman Berger, Jean Libman Block, Jane Block Blum, Jacqueline Scott Bunting, Esther Moeller Brown, Judith Lenert Cohen, Marion Rosenthal Coleman, Barbara Lake Dolgin, Louise Barton Dott, Marjorie Harwich Drabkin, Virginia MacEachern Dunford, Elizabeth Armstrong Dunn, Patricia Emery, Doris Wolf Escher, Adelaide Murphy Evans, Caryl Rothschild Feldman, Elizabeth Kleeman Frank, Ann Cottrell Free, Paula Kassell Friedman, Helen Boyle Galbraith, Valma Nylund Gastrom, Henrietta Gerken Giannino, Frances Boehm Ginsberg, Ruth Inscho Glick, Carol Warner Gluck and Carol's mother; Maxine Meyer Greene; Harriet Kennedy Hamilton, Mary Hayes, Catharine Hitchcock, Charlotte Houghtaling Houser, Adi-Kent Thomas Jeffrey, Bernice Bachrack Kalmanoff, Suzanne Sloss Kaufmann, Jane Harris Kiernan, Harriet Harlin Knirsch, Lenore Schanhous Krieger, Ruth Frankfurter Lehr, Janice Wormser Liss, Frances Meyer Mantell, Vera Rieckert Markert, Harriet Heineman Marcus, Elizabeth McMenamin, Julia Christensen Mercer, Elaine Glaston Miller, Pauline Auerbach Moyd, Claire Murrar, Eileen O'Meara, Edna Jones Peller, Shirley Bender Pensig, Helen Raebeck Rachlin, Jean Bullowa Reavey, Elizabeth Pratt Rice, Elspeth Davies Rostow, Ruth Landesman Rosenfeld, Marion Hellman Sandalls, Vera Halper Schiller, Ruth Bitensky Schonfeld, Shirl Rothenberg Seeman,

Edna Holtzman Senderoff, Margery Reese Shipp, Claire Andrews Shuart, Dorothea Eggers Smith, Mildred Gottlieb Taffel, Shirley Hageman Willett, Augusta Williams, Margaret Gabriel Williams, Caroline Babcock Willner, Elizabeth Wright, Marjorie Ashworth Yahraes, Felicia Deyrup, Margaret Carson Holmes and Peggy Stark Heinsohn.

Ruth Inscho Glick, retiring as president of the class after twenty-five years, introduced two of the incoming officers: Helen Hirsch Acker, president, and Felicia Deyrup, secretary-treasurer. Sybil Levy Golden, 1938's new vice-president, cabled a message from Greece. Two pleasant highlights of the evening were short talks by Miss Rosemary Park, and Alice Kohn Pollitzer of the Class of 1893.

"The Twenty-Fifth Reunion Picture," based on the results of the questionnaire created by and talented and witty Carol Warner Gluck, was read by Bernice Bachrack Kalmanoff, our very able Reunion Chairman. The questionnaire had consisted of two parts, the "pertinent" and the "impertinent." The first was more or less statistical and included one's name. The second was kept anonymous and mailed back separately from the first. The tabulations were based on seventy-two replies of both kinds. One fact revealed by the questionnaire's answers was that we certainly have not lost our sense of humor.

We have gained a gross of 544 pounds which is only an average of seven and one-half pounds and still wear the same dress size. Eighty-seven percent of those answering are or have been married, with a total of one hundred fifty-two children, eighty-six girls and sixty-six boys, including three sets of twins. Forty-seven of 1938's questionnaire answerers are working for pay and twenty-five have volunteer jobs. Teaching is the most popular career. 1938-ers were married at an average age of 24.7 and with a large majority "he" is still the right one. "Togetherness," the report relates, "is regarded with a somewhat fishy eye." Twenty-eight say that their ideas on sex and marriage have changed; four more say "not too much"; twenty-nine still have the same views as in their college days. Most of the husbands whose wives work go along with the idea. Four of the working wives earn more than their husbands.

Eleven have changed their politics. Of those answering, thirty-five are Democrats, twenty-eight Republicans and four Independents. "Theatre seems to be our favorite live performing art, but concerts and art shows are a close second." We are not "glued to the T.V. set," most of 1938 watching under five hours a week. During the past month, forty-seven people read over five books, twenty-seven read under five and six read none.

Twenty-three different people were named as favorite famous persons with Adlai Stevenson and Churchill tying for first place. Salinger and Camus are our favorite authors; Beethoven and Mozart our best-loved composers; Renoir leads our list



Lively conversation characterizes 1943's 20th class reunion.

of painters.

Fifty-one of us live in houses, eighteen in apartments. "We are almost unanimously against fall-out shelters," states the report. As for worldly goods, the majority are in the ten-to-twenty thousand dollar bracket. Five are in the over-fifty thousand class.

The report ends thus: "We seem, on the whole, to be pretty contented with our lot. Only a few express any definite wish that they had taken another path in life. Our favorite of all these wistful dreamers is the girl who writes 'I wish I didn't live in Brooklyn!'"

Anyone for 1968?

Ruth Inscho Glick

*43 Bobette Wiener Belcher (Mrs. V.)
735 Kessler Blvd., East Drive
Indianapolis 20, Ind.

Forty "trained brains" gathered in the Annex of Barnard Hall for cocktails and buffet supper, twenty years later. "You look just the same" was the line for the day. Ellen Barnett Schmidt, class president 1958-63, opened a short meeting and turned it over to Marilyn Haggerty, reunion chairman and incoming president. Other new officers for 1963-68 are: Patricia Condon Fenichell, vice-president; Bobette Wiener Belcher, secretary; Irene Jones Reinert, treasurer; and Helene Dresner Cole, fund chairman.

The class profile based on the thirty percent who returned questionnaires was described by Patricia Langwell Milic:

"Of the 200 hens of the barnyard

There were 60 who answered our postcard
They have problems and jobs

They have kids by the gobs

You can see that they work and they
play hard."

Eighty-five percent of us have been married at one time or another. Our husbands' careers take care of many of our needs—but nary one is a politician. To care for our souls we married two Rabbis and one Pastor; for our bodies there is a doctor, a dentist, a surgeon and psychoanalyst; for our pocketbooks there are at least eight CPA's and Wall Streeters; to care for our children are nine teachers (plus a few moonlighters). We found sixteen of them in our own backyards, fourteen at Columbia, plus a couple who were under a rock and one in a crackerjack box!

Our kids average two and one-half per family including three sets of twins and a high count of six. They range from six months to twenty years (with no grandmothers reported). Six are already in college and eight more enter this Fall.

Two-thirds of our married gals are also working plus that fifteen percent who are single. Altogether thirty percent are executives, major and minor, and many in fields in and around writing such as magazine editors, advertising, market research and publishing. One out of four are teachers and fifteen percent are writers, many free-lance. One-third are homemakers who generally keep our communities from falling apart.

We counted four M.D.'s, four Ph.D.'s, twelve M.A.'s and a surprising dozen who are currently in or planning to enter graduate school this year. For fun (in addition to all the above and two and one-half kids) we go in for creative pursuits, sports and two exotic pastimes: dog-obedience training and training show horses.

We are concerned with all the major problems of the day—peace, integration, individual integrity, communications among people and the population explosion (but we average two and one-half per family). One member sums it up as follows:

"It's painfully important to keep doing the next thing, whichever it is, with the idea that if you do it well enough and a reasonable number of people do it the same way, things are bound to improve every 100 years or so!"

Attending the reunion were: Gertrude Leeds Brailey, Beatrice Kremsdorf Brown, Maureen O'Connor Cannon, Helene Dressner Cole, Genevieve Wielunska Connolly, Sylvia Klion Disenhof, Elsie White Farrell, Patricia Condon Fenichell, Ida Sarro Flanagan, Gloria Cusciano Fodera, Eda Bratschi Galli, Marilyn Haggerty, Ruth Geyer Harrison, Byrd Wise Hays, Barbara Valentine Hertz, Lucille Osmer Hutchinson, Irene Balaksha Jakimowicz, Elfriede Thiele Kelso, Irene Voutsas La Violette, Marcia Freeman Lesser, Norma Shpetner Levin, Lee Katzenstein Louis, Sophie Vrahnos Louros, Margaretha Nestlen Miller, Patricia Langwell Milic, Florence Fischman Morse, Lena Braren Norton, Sybil Nurco Pinco, Irene Jones Reinert, Louise Woodward Robertson, Mary Bradford Roth, Ellen Barnett Schmidt, Ruth Willey Swanson, Irene Thompson, Gladys Rikert, Helen Sweeney Tynan, Nina Diamond Fieldsteel, Aida di Benedetto Ventura, Beatrice Kaplan Walfish, Eithne Colgan Wonsever.

About a dozen gabby souls reconvened at the Barnard Club of New York, Saturday afternoon including most of those who had stayed over in the dorms.

Marilyn Haggerty

*48 Marguerite St. John Salls
(Mrs. A.B.)
221 N. Miller St., Shillington, Pa.

Almost twenty percent of the Class of 1948, sixty-two of its members in all,



Floor-sitters reminisce at 1948's well attended reunion.

gathered for a buffet supper in Brooks Parlor to reminisce about days at Barnard, discuss achievements and activities since graduation and to toast an even more active future for themselves and for Barnard. All present agreed that fifteen years had neither dampened '48's enthusiasm nor dulled its feminine charm and good looks.

The highlight of the evening was a report by *Elizabeth Eastman McGiffert* and *Nancy Cone* of the results of the questionnaire sent to all class members and laboriously tabulated by *Lawrie Trevor Nomer*. With only half of the class replying, the following "profile" may be eligible for some plastic surgery, but *Elizabeth* and *Nancy* found the "typical" Barnard '48 to be "a housewife-homemaker who used to be a teacher or involved in business and is now working part-time or planning to. She is married to a businessman, professional man or engineer, has two and three-quarter children, lives in the suburbs, is a Republican (but just barely), majored in Chemistry or English, wishes she'd taken more art or literature, nearly has a Master's degree, has travelled widely in the United States and Europe and occasionally elsewhere, is secretly eager to travel more, write a book or further her education. She likes to do everything from raising mushrooms to playing in a string quartet and feels she has grown a great deal in the last fifteen years, one way or another."

Retiring class president *Doris Biggio* passed the trappings of her office (consisting of lots of hard, but rewarding work) on to president-elect *Lawrie Trevor Nomer*. *Sally Johnston Kesselman* and *Maggie St. John Salls* assumed the offices of vice president and correspondent-treasurer from *Nora Robell* and *Claire Schindler Collier*, respectively.

Members of the faculty entertained at supper by the class were Professors Moore, Lekachman, Bailey, Stecher and Holland. Professor Eliot dropped by briefly at the close of the evening's activities. *Ruth Montgomery Kivette* was there, of course, representing both 1948 and Barnard Faculty as a member of the English department. Despite fifteen years and hundreds of girls intervening the faculty had no difficulty recalling names of former students and reminiscing about past associations, attesting

both to the individuality of Barnard students and the sharp minds of the Barnard teachers.

With many of the class having to return home to young children Friday night, no special plans were made for Saturday, but those able to stay over enjoyed returning to "class" by attending either of the two lectures given by members of the faculty. They then enjoyed the excellent box lunch served in the bright spring sunshine in the newly landscaped "jungle."

Class members attending were: *Muriel Fox Aronson*, *Eleanor Krout Bache*, *Jean Mezaros Benninghoff*, *Doris Biggio*, *Mary Wilson Bodenstab*, *Natalia Trancoso Casey*, *Claire Schindler Collier*, *Nancy Cone*, *Barbara Hewlitt Conolly*, *Sheila Whitestone Cook*, *Vivette Pascual D'Agati*, *Gloria Coll de la Carrera*, *Dorothy Dingfield De Togni*, *Virginia Bosler Doris*, *Frances Johnson Drevers*, *Eleanor Thomas Elliott*, *Lois Williams Emma*, *Margaret Lerner Eyre*, *Mildred Gerds Ferber*, *Ruth Carter Gallman*, *Muriel Wittmer Grace*, *Joan Sheer Grossman*, *Pat Jones Thompson*, *Barbara Szafanski Hajner*, *Lita Rothbard Hornick*, *Alibeth Howell*, *Roberta Tunick Kass*, *Lois Cooper Kerr*, *Ruth Montgomery Kivette*, *Anne Layton*, *Rosalie Lo Curcio*, *Betty Jane Pobanz Lundberg*, *Yvonne Lewis Martin*, *Elizabeth Eastman McGiffert*, *Cornelia Barber McGuinness*, *Helen Pond McIntyre*, *Emily McMurray Mead*, *Ruth Cocks Miles*, *Elizabeth Lowe Myers*, *Genevieve Trevor Nomer*, *Janet DeWitt Olson*, *Eileen O'Brien*, *Grace Peters Papp*, *Janet Wessling Paulsen*, *Ruth Meyer Polin*, *Nora Robell*, *Alma Beers Rowe*, *Nora Ravsky Schwartz*, *Eileen Gilmore Serocke*, *Joan Jacks Silverman*, *Gwenda Hardin Shimko*, *Margaret Shipman Spell*, *Emily Steinbrecher Stage*, *Patricia Day Stein*, *Pat Hall Tyson*, *Ruth Josephsone Vine*, *Gloria Monterubio Walsh*, *Marianne Conrad Wells*, *Marilyn Vogel Zonan*, *Kathryn Schwindt Zufall*, *Elsie Koerner Youtcheff*.

Claire Schindler Collier News just received: born to the Rev. Frank P. and *Rosemary Ullman* Howley their fourth son Peter Michael in May. Peter's father is pastor of the Stepney Methodist Church in Monroe, Conn.

*53 *Stephanie Lam Basch* (Mrs. H.)
47 Sycamore Dr., Flower Hill
Roslyn, N.Y.

Those of us who returned to Barnard for our tenth alumnae reunion were very pleased to see so many old friends and acquaintances. The activities of the two days were well attended. Forty-five members of our class came for the Friday night reunion supper, some from quite a distance. Our guest of honor for this occasion was Dr. Clara Eliot, our patient and affectionate adviser and helper for the four years that we were at the college. We caught up on the news of the last ten years and found that all looked extremely well, happy, and prosperous. A raffle was held with prizes donated by some members of the class; we are now able to boast of a



Members of 1953 exchange greetings and the inevitable pictures.

class treasury of \$32.50! On Saturday, besides the program planned by the college, we were invited with escorts for cocktails at the home of *Barbara Glaser Sahlman*, who entertained us graciously. Her hors d'oeuvres were delicious as were the ones contributed by several others.

A Tenth Year Reunion Directory was prepared by a group of enterprising classmates, including *Stephanie Lam Basch*, *Barbara Perkel Bleemer*, *Helene Finkelstein Kaplan*, *Barbara Glaser Sahlman*, *Marjorie Martinez Trapp* and *Evelyn Ilton Strauss* who enlisted her husband's help as well. Here are some of the results of the questionnaire, which was answered by 117 members of the class:

101 are married with an average of two children. A comparatively large percentage (twenty percent) of the husbands are in the field of education, with medicine, law and business following closely behind. Of the 101 who are married, forty-nine work full time. Teaching is the most common profession. We have five M.D.'s, five Ph.D.'s and three L.L.B.'s. Community affairs keep many of our class busy; the PTA and League of Women Voters are the most popular. Although ninety-one are currently living in the East (nineteen in other parts of the United States, four in foreign countries), some of us are widely travelled; for instance about half of the group answering has been to Europe. We would like to thank all those who put together the Directory for providing us with the interesting information.

The following alumnae class officers were elected for the next five years by the ballots which were sent to you earlier: president, *Sue Oksman Cott*, vice-president, *Sonya Livshin Gordon*, corresponding secretary and treasurer, *Stephanie Lam Basch*, social chairman, *Evelyn Ilton Strauss*. *Barbara Glaser Sahlman* was appointed fund chairman by the new president. Many thanks are due to the outgoing officers for the good job they have done.

The class as a whole presented \$1699 to Miss Park for the Barnard Fund. This was the sum received from the 140 members of the class who contributed (approximately thirty-eight percent of those solicited).

We wish all of those who could not attend the reunion a very happy summer, and we hope to see you next year.

Elizabeth Constantinides

On the warm and sunny afternoon of May 31, thirty-eight members of the Class of 1958 arrived at Barnard. They explored the campus most had not visited in five years, met members of other reunion classes and some of their professors at a lovely *al fresco* cocktail party, and then joined at a convivial class buffet dinner on the fourth floor of Lehman Hall.

The girls who were present were: *Clarice Debrunner* Anderes, *Jane Peyser* Brooks, *Eleanor M. Cohen*, *Margaret Bakeris* Coufos, *Suzanna Mann* Daou, *Marcia Spelman* De Fren, *Fanny Wilson* Erickson, *Jacqueline Flato*, *Judith Kotik* Freudman, *Joan Sweet* Jankell, *Joan Kent*, *Rhoda Lichtig* Kleid, *Anita Knight*, *Judith Carlinsky* Lack, *Betty Jo Lanier*, *Brigitte Loewy* Linz, *Patricia J. McArdle*, *Betty Bloxson* McMoran, *Natalie Lubin* Moshavi, *Susan Israel* Mager, *Margot Lyons* Mahoney, *Ruth Wolfers* Pappelis, *Naomi Gritz* Portnoy, *Dolores Siegel* Rosen, *Carol Teichman* Rubin, *Joanne Silvers* Shapiro, *Eileen Higginbotham* Simon, *Carol Schott* Sterling, *Susan Schoenfeld* Teltser, *Rita Shane* Tritter, *Marguerite Trovato*, *Maria Von Krebs*, *Judith Kleinman* Wachtel, *Judith Margulies* Weil, *Barbara Barre* Weintraub, *Evalyn Gattoni* Weissenborn, *Antoinette Willner*, *Julie Lawson* Wright.

Immediately after the buffet dinner, a few members performed a brief but charming skit written (including lyrics) by Marcia Spelman De Fren for the occasion.

The girls received a reunion booklet containing up-to-date class news and addresses. A few girls had some extra recent news to add: *Jacqueline Flato* will teach kindergarten in Manhattan next year. *Brigitte Loewy* Linz reported that Peter's sister, Andrea Suzanne Marie, was born on March. Her husband, Andrew, has just been appointed Professor of Oral Surgery at Columbia Medical Center's Department of Dentistry.

Betty Bloxson McMoran tells us that her ten month old daughter, Cynthia, is probably the smallest class baby at birth—3 lb., 6 oz! Her husband, George, is in public relations work in N.Y.C. *Naomi Gritz* Portnoy is moving soon to New Orleans, where her husband, Lewis, will be



A skit, with specially composed lyrics set to popular tunes, is presented for 1958.

a pathologist at the Public Health Service Hospital there. *Joanne Silvers* Shapiro has her MS in elementary education. She has taught for five years. Her husband is a CPA in New York. *Eileen Higginbotham* Simon's son, Anders Cody, was 8½ months old at this reunion time. Eckehard, her husband, has been appointed an instructor at Harvard next year and is getting his Ph.D. in medieval German philology. Eileen is working part time as a computer programmer at the Smithsonian Astrophysical Observatory. *Carol Schott* Sterling is vice president of the Art Center of Northern N. J. The group is sponsoring a performance arts program, at which Jose Greco and Basil Rathbone are already scheduled to appear. *Marge Trovato* will be married to Lawrence Simon on Oct. 5. He is in personnel work in New York and is finishing his doctorate in psychology. Marge is a practising lawyer. *Carol Teichman* Rubin is going to Europe for one month this summer. Her husband is vice president of an electronics company in Farmington, L.I. *Rita Shane* Tritter will be singing this summer for the second season with the Santa Fe (New Mexico) Opera Co. *Judith Kleinman* Wachtel has a daughter, Robin Wendi, born in December 1961. *Barbara Barre* Weintraub announces the arrival of two year old Beverly's sister, Sharon Deborah, two months old at reunion time. *Evalyn Gattoni* Weissenborn's husband Richard was appointed assistant principal at Fort Lee High School. By the time this alumnae issue is out they hope to be settled in their new home in New Milford, N.J. *Maria Von Krebs* will begin Fordham Law School in the fall and is taking a summer course at Oxford, England.

Mary Green was married to Hugh Packard in April. *Lynn Hirsh* Moore tells us that we were four years late with the announcement of her marriage in the last issue. She has a two year old son Jeffrey.

Born: to Martin and *Ellen Weintrob* Schor a second child and first son Matthew in November. They are moving to a new home in Yorktown Heights, N.Y. To William and *Dorothy Michael* Harper their first child a son William Harrison on his parents first wedding anniversary in November. Dorothy taught Spanish and French at Boys High School in Brooklyn before the baby's birth and has received a grant from NYU to attend its Summer Language Institute for Teachers in Secondary Schools. Her husband teaches art at Wadleigh Junior High School in Manhattan. To Eskil and *Virginia Birkenmayer* Svane a son Erik John in January. They enjoyed a holiday in Yugoslavia in September and hope to visit New York this fall. To Harold and *Barbara Reider* Stevelman a son Paul David in April. To Harold and *Alice Wigod* Howard a daughter Wendy Elizabeth in April. To Arthur and *Marise Suss* Gottlieb a daughter Mindy Cheryl in April. Marise will start an assistant residency in medicine at George Washington University Hospital in Washington this summer. Her husband finished



The youngest alumnae, members of 1962 gather for their first reunion.

his junior assistant residency in medicine at Peter Bent Brigham Hospital in Boston and will enter the Public Health Service and fulfill his military obligations at the National Heart Institute at Bethesda, Md. To Gerald and *Barbara Barre* Weintraub a second daughter Sharon Deborah in March. To Giuliano and Anne Wilson Tordi a second son and third child Riccardo Guiliiano in April. Anne has a graduate assistantship in modern languages at the University of Miami.

Lourdes Romanacce Zavitsas' husband Andreas received his Ph.D. in chemistry from Columbia in December and is working at Brookhaven National Laboratory. Lourdes received a Master's in math from City College in January and works as a programmer, also at Brookhaven.

Susan Israel Mager

62 *Alice Finkelstein* Alekman (Mrs. S.)
395 Stratford Rd., Brooklyn 18, N.Y.

Well, we finally celebrated our first function as alumnae—our first reunion! Thirty-six of us were there, and although it was a wonderful get-together, it was too bad so many had to miss it.

We saw Miss *Jean Shaffer* for the last time—as of June 23, she is Mrs. Robin Ault. They met at Brandeis where they were both first-year graduate students and discovered that they had just finished four years in the joint Barnard-Columbia math department without ever meeting. They are finishing up at Brandeis. Also married: *Elsa Brothman* to Lee Horowitz. Both just graduated from the Columbia School of Engineering. *Ellen Davis* to Jim York. They will do graduate work at the University of Maryland. *Ruth Klein* to David Stein. They are both at Einstein Medical School. *Dana Lavine* traded her "a" for "e" when she married Bert Levine. He is a lawyer; Dana is doing graduate work in chemistry at Columbia. *Joyce Ragen* was married to Stephen Prenner in April. They are living in Brooklyn and both teaching history at Huddy Junior High School. *Lee Salmonson* to Ivan Dunaiev in February. They will live in Brooklyn while he interns at Kings County Hospital. *Ruth Weinstein* to Dr. Bert Rosenberg. Bert just finished his second year of residency in psychiatry at Kings County Hospital. Ruth is working

towards her M.S. in Clinical School Psychology at CCNY. *Annabel Winograd* to Gil Henkin and living in Boston.

Eleanor Traube Kra is back in New York, where husband Irwin is doing graduate work at Columbia. Ellie's been spending her time caring for son Douglas whose adorable picture was the hit of reunion. *Sue Gendelman Nadler* is living in Brooklyn and teaching English in junior high school while she waits for Charles to get out of the Navy. *Dorothy Lukas* is finishing her M.A. at CCNY and will teach in the fall. *Harriet Schwarz Liebert* is working as a Russian translator in the publication section of the UN Office of Public Information. *Judy Feit* is at Teachers College studying education of physically handicapped children and will receive her Master's in February. *Anne-Sue Kober*, who spent the past year teaching, will enter the medical school of Flower Fifth Avenue Hospital.

Debbie Bersin Rubin is working in Albany as a economist with the New York Department of Commerce. Husband Lenny is Deputy Assistant Attorney General. *Joy Felsher Perla* proudly announced that Bob has just opened his law office in Brooklyn. She is the city editor of the *Long Island Post*, a weekly newspaper published in Forest Hills. *Kate Bloch* is doing research in zoology at Montefiore Hospital in the Bronx. Bob and *Margo Margules Effros* are moving to Washington, D.C., where Bob will be working with the International Monetary Fund. *Roz Marshack Gordon* is teaching elementary school in Brooklyn while husband Dave attends Downstate Medical School. David and *Rhoda Scharf Narins* are spending the summer at University Hospital doing research in lymph-

atics. They're both at NYU-Bellevue Medical School; Rhoda is entering the third year, Dave the fourth. *Sue Migden* is spending her summer travelling in Colombia and Peru, and will return to Columbia in the fall to complete her M.A. in Spanish. *Barbara Greifer*, who's working for the New York State Insurance Department is spending the summer in Europe. *Ellen Shertzer*, famed as director of Junior Show, is studying directing under Casaro, and working at Basic Systems, where she is writing a trainee program for AT&T. Ellen is also working on her M.A. at Columbia.

Naomi Albert is back from Boston University and teaching English at a junior high in Flushing. *Roz Folman* is working at Manhattanville Nursery School and studying for her M.A. in psychology at CCNY. *Myra Drickman* is no longer teaching as she received a research fellowship in X-ray crystallography at Boston University. As a special student, Myra also takes courses at MIT. *Patty Freiberg* just finished at Teachers College and will be teaching elementary school in the fall. Fred and *Barbara Blumenreich Korn* just moved from Idaho to Illinois. Last year Barbara taught and worked on her Master's and Fred worked on his Ph.D. Gerald and *Marion Krain Dorman* have gone west to California where he will be doing research in physics at Stanford. Math major Marion, who has been programming for IBM has decided to spend her time at Stanford working toward an M.A. in Ancient History.

Kathleen Mebus will receive her M.A. in history from Columbia in October and will teach at the Calhoun School. *Kenna Knapp* is living in Buffalo and working for the State Welfare Department. *Karen Kissin*

will exhibit a group of paintings in a three-man show this summer as part of the Festival of Two Worlds in Spoleto, Italy, directed by Gian-Carlo Menotti. She received her Master of Fine Arts in June. *Marian Friedman Greenblatt* and her husband Mickey have been living since September in Brussels. He has been attending a one-year course at the NATO School. In September they go to Princeton where he will work towards a Ph.D. in aeronautical engineering. *Carol Dodson* attended Harvard last summer and "began organ lessons again with a real purpose." This past year she's been the assistant organist for the school at which she taught, and for a nearby church. She was also Head of the Lower School at the Fay School, a private elementary school for boys in Hopkinton, Mass. She taught third and fourth grades, and was "the only female teacher with the exception of the venerable head of the reading program." *Roberta Davis* spent the past year in the American Studies program at the University of Wyoming, has completed her course work there, plans to begin her thesis this summer on the anti-intellectual appeal of McCarthyism. She was married in June to Charles Froome. He just received his M.A. in English from Wyoming and will be teaching in the fall.

Final note on reunion: Our favorite member of the class of '62, Mrs. McIntosh did not attend this year, but said she hopes to see us at future reunions. So make a note to be there next year, even though we won't be having a "special reunion" (that won't be again until 1967!).

Alice Finkelstein Alekman

CLASS NEWS

'05 *Edwina Levy Hayman* (Mrs. H.)
575 Park Ave., N.Y. 21, N.Y.

Edith Fettech Marsh spent her fourth winter season in North Conway, N.H. They live near Mt. Washington and find there is never a dull moment in the ski country. *Edith Welle* lives in Newark, N.J., but comes in to New York to the opera, Theatre Guild and to club meetings. She does church work.

'06 *Dorothy Brewster*
310 Riverside Dr., N.Y. 25, N.Y.

Josephine Paddock had three water colors in the Armory Show which repeated its show of fifty years ago at the Sixty-Ninth Armory in New York.

'09 *Myra McLean*
3718 Bowne St., Flushing 54, N.Y.

Emma Bugbee was one of the four winners of the 1963 awards of the Newspaper Reporters Association of New York City which are made for excellence in reporting, writing and public service. The award was for her story published in the *Herald Tribune* on November 8, the day after Mrs. Franklin D. Roosevelt died. It was entitled: "Mrs. Roosevelt, Portrait of a Beloved Woman."

In her old home in Spring Valley, N.Y., *Ruth Hardy* is even more active than ever, it would appear. She edits a bulletin for the County Council of Girl Scouts, acts as correspondent for her class at the Packer Collegiate Institute, is corresponding secre-

tary of the Rockland County Conservation Association, and continues her long service as member of the editorial committee for *Appalachia*, the magazine of the Appalachian Mountain Club. This magazine is now in its seventy-second year. In addition to these absorbing projects, Ruth finds time for "little" jobs for church and Garden Club as well. The February 1963 number of *Camping Magazine* carries an article, "How Senior Citizens Enrich Camp Programs," by *Rita Hochheimer*. During each of the last two summers Rita has spent three weeks as a program aide at Camp Madison-Felicia. This is a camp for underprivileged children in the wooded hills of Putnam County, N.Y. Rita writes "The feeling that we cared about each boy and girl and that we were glad to have the counselors come to visit us in our quiet living room, helped create a feeling of family relationship." Among her plans for the spring, *Hannah Falk Hofheimer* included a trip to Israel for the dedication of the Archacological School of the Hebrew Union College which trains Reform Rabbis. Her husband is a

member of the Board of Directors. On their return trip they spent a week in Rome.

Dean Smith Schloss usually spends part of the summer with her daughter, *Peggy Schloss Hochman* '43, at Peggy's home in Colorado Springs. This year Peggy is coming to New York to visit her mother. She had hoped to get here in time to take part in her class reunion. However, she has given this up in order to attend the graduation of her daughter Dean from the local high school. Dean won the DAR Award and was chosen to make the commencement address. On May 2 the board of directors of the Home for Aged and Infirm Hebrews gave a luncheon in honor of *Helen Scheuer Wallerstein*. Forty of the forty-four members of the board were present; the others were ill. Those present expressed their appreciation of all that Helen had done for the board and their regret that her health would not permit her to continue. They presented her with flowers, an album with pictures of the important events which occurred during her twenty-eight years of service and with a gold key which would open all the doors of all the Homes the board maintains. She was made permanent honorary secretary, a position created in her honor. In a lighter vein they put on a skit entitled "Our Helen" in which they illustrated her methods of saving the Home's expenses. Helen's daughter *Elizabeth Wallerstein Harmon* came on from California to be with her mother.

*10 *Carrie Fleming Lloyd* (Mrs. R.)
14 Eighth Ave., Brooklyn 17, N.Y.

Marguerite Druding Dressner died suddenly on January 4 at her home in New York. Her daughter *Marguerite Dressner Brown* is in the class of 1934.

*11 *Stella Bloch Hanau*
432 W. 22 St., N.Y. 11, N.Y.

Although 1963 is not a "milestone" reunion year for 1911, twelve members of the class gathered for non-reunion supper at college on May 31 and had a gay time. As of that date, \$2,000 had been collected in the current fund drive, with contributions from two-thirds of the class. Opportunity to see ourselves as "girls" is provided in the Barnard catalog for 1963-1964, which includes a picture of 1911'ers at Brooks Hall in undergraduate days. A round-up of grandchildren's doings is promised for the next issue of the MAGAZINE. For a start, *Marian Oberndorfer Zucker's* grandson *Andy Zucker* enters Harvard next fall and *Stella Bloch Hanau's* granddaughter *Loren Michael Hanau* enters Swarthmore.

*12 *Lucile Mordecai Lebar* (Mrs. H.)
180 W. 58 St., N.Y. 19, N.Y.

Pearl Ralph Hoyt, who lives in Milton, Vt., visited Mexico and Guatemala last winter and heartily recommends them to travelers.

*14 *Lillian S. Walton*
1 Bell Lane, Bayville, N.Y.

1914 had a Dutch Treat Luncheon at the Woman's Republican Club on April 23.

*16 *Gertrude Ross Davis* (Mrs. A.)
365 West St., Harrison, N.Y.

Dorothy Reaser Clarke spent April and May of 1962 with *Margaret Simmons* in Portugal, Spain, Italy, Greece, Austria and England. She went back to Europe in September with her brother and his wife and stayed for seven months.

*17 *Elinor Sachs Barr* (Mrs. D.)
415 Central Park W., N.Y. 25, N.Y.

Since 1957 *Gertrude Adelstein* has been active in the School Volunteer Program, a project of the Public Education Association. Helping the overburdened classroom teacher was her first assignment. Interviewing potential volunteers is her current job. In addition to the joy derived from the work, she writes of the pleasure in meeting other Barnard alumnae active in the program. *Ruth Jennings Anderson* thought she was retiring in 1959 from her job as guidance counselor, but she still is called on by friends and relatives for help in various areas. Her son is in the State Department in Washington after years abroad. *Adelaide Bunker de Cabsonne* and *Sophie Amson* '18 had lunch together when the latter visited in England. *Edith Cahen Lowenfels* teaches remedial reading under the Board of Cooperative Educational Services in Westchester County. Her son is an aeronautical and space engineer and she has one granddaughter. *Marguerite Mackey* retires from teaching this summer and looks forward to spending a warm winter in Florida. She has bought a house in St. Petersburg. She plans to study foreign languages again and then to travel.

Irma Meyer Serphos continues to enjoy her work as tutor in remedial reading. She has adult as well as school-age pupils. She writes that this individual teaching is quite different from teaching a class. The approach is more psychological, especially with the children, since many have emotional difficulties. Since her retirement *Ada Chree Reid* has been engaged in international liaison in the health field. One of her activities is as lecturer for the Speakers' Services of the United Nations, her subject chiefly being the World Health Organization. Another project is the Doctor-to-Doctor program of the World Medical Association. She is engaged in matching U.S. doctors with colleagues overseas, the former sending their medical journals directly to the latter. She was chosen 1962 Medical Woman of the Year by Branch Fourteen, New York, of the American Medical Women's Association. *Elsa Becker Corbitt*, *Margaret Moses Fellows*, *Anita Frenzel* and *Marguerite Mackey* attended the inauguration of Miss Rosemary Park as Barnard's president. Margaret Fellows spoke at a

meeting of the Mail Advertising Club in Washington in April.

*19 *Constance Lambert Doepel* (Mrs. W.E.)
P.O. Box 49, West Redding, Conn.

Leolyn Smith Mercer now living in Grove City, Englewood, Fla., would be glad to meet any Barnard alumnae in the area. *Lenore Guinzburg Marshall* read some of her poems recently over radio station WBAI. The poems were from her latest collection, *Other Knowledge*. Her article, "What's Missing in the Novel," appeared in the February 9 issue of *The Saturday Review*. The April 6 issue of *The Saturday Review* carried a "Personality Portrait" of Sheldon and *Eleanor Touroff Glueck*.

*20 *Esther Schwartz Cahen* (Mrs. L.)
115 Central Park W., N.Y. 23, N.Y.

On Wednesday, April 24, the Class of 1920 held its annual reunion at a cocktail tea at the Barnard Club in New York. Those present told of noteworthy experiences they have had and of work and other activities in which they have been engaged, in the preceding years. So much of interest was recounted, that the majority stayed to dine together and to hear more.

Those present were *Jean Brown*, *Esther Schwartz Cahen*, *Edna Colucci*, *Lillian Friedman*, *Felice Jarecky Louria*, *Ruth Brubacker Lund*, *Lucy Rafter Morris*, *Margaret Myers*, *Elizabeth Rabe*, *Amy Raynor*, *Dorothy Robb Sultz*, *Marion Travis* and *Marie Uhrbrock*.

Herbert W. Haldenstein, the husband of *Marion Kaufmann Haldenstein*, made a gift of \$50 to the Memorial Scholarship Fund in Marion's memory. This sum will be credited to 1920 in the totaling of our contribution to the Fund for 1962-63.

The husband of *Laura Widrewitz Rosenzweig* notified the president that *Laura* had passed away about three years ago.

The president received many messages from those who could not attend, giving news of themselves. These were read at the reunion. A summary of these reports follow: *Evelyn Baldwin* reported that she expected to spend some time in Sandwich, Mass. *Eleanor Coates Bevan* is in Sarasota, Fla., but hopes to come north for our 1965 reunion. *Margaret Borden Brown* was on her way to California to see her youngest son who is a graduate student at Scripps Institute. Since retiring, she has spent much time painting. *Ida Everson* went on a visit to Puerto Rico and met Peggy Nance. *Katharine Cupp Freed* retired in 1962 as Professor of English at Pierce College, Woodland Hills, Cal. She took a four and a half months' trip around the world. She is now enjoying the company of her only granddaughter, aged five. *Beatrice Mack Goldberg* is consultant in early childhood education for the New York City Department of Health. She plans to retire this summer and do community work. *Violet Walser Goodrich* was planning a

trip to Puerto Rico. She works for the League of Women Voters and the Human Relations Service of Wellesley—a preventive mental health clinic. Her eleven grandchildren are a source of great interest to her. *Helen Hicks* Healy reported that she would be in Clearwater, Fla., until some time in May. Later, she would go to a farmhouse she and her husband have remodeled in Wayne, Maine. She invites her classmates to come to her if they pass that way.

Claire Schenck Kidd, besides attending to her usual church duties, is doing volunteer work at Vassar Hospital and the Hudson River State Hospital. Her son was appointed the director of the library of the new Ulster Community College of Kingston, N.Y. *Marjorie Kydd* Kydd has given up her Red Cross job. She and her husband bought a home right in the heart of the redwoods at the foot of Mount Tamalpais. One daughter and two grandchildren live close by. A second daughter and two grandchildren live in Rochester. She and her husband were planning to leave for England and Scotland in the late summer, flying by way of the north pole. *Aline Leding* reported that she was leaving for Europe and would not return until the late fall. *Aline MacMahon* Stein has completed work in three pictures: *Diamond Head* (Columbia), *I Could Go On Singing* (United Artists) and *All The Way Home* (Paramount). *Janet McKenzie* is planning to retire from teaching next year. She is head of the English department in a Newark, N.J., school. *Elsa Meissner* and *Florida Omeis* are teaching. *Mary Opdycke* Peltz is working on the opera archives and teaching. *Leora Wheat* Shaw is teaching private voice. In April, she was preparing a pupil for a recital at Russell Sage. She is deriving great pleasure from her four grandchildren, and also from her two daughters-in-law. *Mary Sutton*, who is teaching, plans to be with us next year. *Henrietta Rose* Swezey was teaching in Athens at the time of our reunion. *Hedwig Liebeskind* Zwerling just returned from a two months' "sea-safari" to South America and Africa.

*21 *Lillian Horn* Weiss (Mrs. B.)
108-56 70 Ave., Forest Hills 75, N.Y.

A cozy little group of 1921-ers met for dinner and a good old fashioned talk fest in the Deanery on the evening of May 2. Under the firm but informal leadership of Prexy *Helen Jones* Griffin, a general sense of friendly well-being pervaded the atmosphere. Those present were: *Lillian Horn* Weiss, *Lucille Arkins* Thompson, *Dorothy Rhoades* Duerschner, *Clara Weiss*, *Marie Mayer* Tachau, *Ruth Crabtree*, *Bertha Wittlinger*, *Eleanor Tieman* Fraser and *Lee Andrews*.

We told each other how we were spending our lives and we heard letters from those who could not be present, but spoke their pieces on paper. We discussed everything from grandchildren and the recent

installation of President Park and the 1962 Alumnae Council to atomic bombs (this was the proper order of importance), and we decided unanimously to have many more of these little meetings because we are all really very nice people, and it is fun to remind each other of this fact, all in the setting of our remarkably growing Alma Mater.

There were letters from: *Gladys van Brunt* Bigongiari, *Marjorie Phillips* Stern, *Helen Rivkin* Benjamin, *Marjorie Marks* Bitker, *Mildred Peterson* Welch, *Lillian Brower*, *Alice Cossow*, *Edna W. Gibson*, *Jeannette Seeley* Schwartz, *Mary Jennings*, *Marjorie Arnold*.

Theresa Vogel Copeland and her husband have retired from the memorial design business. They are living in a "home on wheels that never turn" in Imperial Beach, Cal. *Kathryn Small* Garber lives in Teaneck, N.J. Her son John was in the engineering department at Grumman Aircraft before starting his Army service. He is a graduate of Union College. Daughter *Lois* is a graduate of Hope College. *Juliet Clarke* Lang and her husband visited their daughter who lives on a farm in Pensacola, Fla., raising horses, poodles and six children. *Dorothy Falk* Breitenfeld's son received his Ph.D. from Syracuse in June. He has left his position as assistant dean of summer sessions, accompanied by his wife and two daughters, to become Communicative Skills Media Director at Cape Canaveral. His articles on education, broadcasting and culture have appeared in the *Saturday Evening Post*, the UNESCO-sponsored *Television et Education Populaire* and other periodicals. *Dorothy's* daughter and her husband and their six children have moved to Lexington, Mass., where *Dorothy's* son-in-law has accepted a position with Raytheon. He is a physicist and radar authority.

*22 *Marion Vincent*
30 West 60 St., N.Y. 23, N.Y.

On May 1 *Muriel Kornfeld* Hollander held a tea for our class members who live in the Metropolitan area. Although many whom she called could not come the following did come: *Eva Hutchison* Dirkes, *Lila North McLaren*, *Dorothy McGrayne* Olney, *Florence C. Myers*, *Ruth Koehler* Settle, *Helen Frankenstein* Shoenfeld, *Adele Sicular*, *Katherine Young* McNamara and *Marion Vincent*. It was a delightful affair and everyone seemed to enjoy this chance at an "interim" reunion.

Then on Saturday, May 4, another tea was held at *Marion Vincent's* apartment for members who could not come on a weekday afternoon. Here we ran into conflicts with weekend appointments but the following were present: *Elizabeth MacArthur* Corby, *Gladys M. Lindsay*, *Margaret M. Wing*, *Louise Schlichting*, *Pat Wetterer*, and *Muriel Kornfeld* Hollander. All agreed that it was a very happy occasion and hoped that more of you would come next time.

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ALUMNAE NOTICES

"Barnard and the University" will be the theme of the twelfth annual Alumnae Council which will be held on campus on November 15 and 16. There will be addresses and a panel discussion on the theme as well as workshops for class and club officers and Accredited Barnard Advisors.

* * * *

WANTED—The Nominating Committee of the AABC is eager to have the names of Barnard alumnae who are interested in serving on any one of the Association's programs. If you know of such an alumna, will you send her name and list her qualifications to Mrs. Silvio Miletta, Alumnae Office, Barnard College, N.Y. 27, N.Y.

Elsie Garfunkel Gottesman has been in town for a couple of weeks. She looks wonderfully well and reported glowingly about her numerous grandchildren living here and near her in California.

Lila North McLaren entertained in her home in Essex Fells for our members in New Jersey on Thursday, May 16. She and her husband Thayer served a delicious buffet luncheon to the following: *Dorothy Berry* Davidson, who was part hostess and furnished the dessert, *Natalie Gorton* Humphrey, *Louise Rissland* Seager and her husband, *Edward, Kitty Coffey, Iris Wilder* Dean and *Marion Vincent*. Iris brought samples of the Christmas wreaths and trees which she makes from dried cones and other materials. These were all very handsome. Then Mr. Seager had examples of his paintings which he does of one's home or pets. We questioned Kitty at length about the very interesting exhibit in American furniture which is presently on display at the Newark Museum of which Kitty is the director.

Ruth Clark Sterne and her husband are going to Portugal in July to join their son Richard C. Sterne, who is an associate professor at Simmons College. He has been in Portugal setting up an Institute of American Studies at the University of Lisbon. *Helga Gaarder* has asked to be relieved of the secretaryship for the class, due to the fact that she finds it difficult to come to any meetings in town. We are very sorry that this has become necessary and have accepted Helga's decision with regret. *Ruth Koehler Settle* has offered to help and at the next meeting of the Executive Committee will be appointed to fill the vacancy. *Majel Brooks* Miller is on a trip around the world for four months with her husband during his sabbatical

from Bucknell University. *Eva Glassbrook* Hanson is back in Whittier, Cal., after six years at the American College for Girls in Istanbul, and a year of travel in Africa, Asia, Australia and New Zealand. *Dorothy McGrayne* Olney's husband Julian is managing director of National Performing Arts Inc., which in the past year has arranged bus and truck tours of Broadway shows to 164 cities and towns. The four shows were *Mary, Mary, Carnival, Sound of Music* and *A Shot in the Dark*.

'25 *Marion Kahn* Kahn (Mrs. G.)
130 E. 75 St., N.Y. 21, N.Y.

Fifteen members of 1925 attended the annual tea at the Deanery: *Mary Bliss Viola Travis* Crawford, *Anne Leeburger* Gintell, *Marion Kahn* Kahn, *Edna Peterson* Knowles, *Margaret Irish* Lamont, *Meta Hailparr* Morrison, *Edith Curren* Owen, *Dorothy Putney*, *Madeleine Hooke* Rice, *Margaret Melosh* Rusch, *Florence Kelsey* Schleicher, *Emma Dietz* Stecher, *Marion Mettler* Warner, *Fern Yates*.

Class officers were elected for the next three years. They are: president, *Margaret Melosh* Rusch; vice president, *Viola Travis* Crawford; secretary-treasurer, *Edith Curren* Owen; corresponding secretary, *Anne Leeburger* Gintell; fund chairman, *Florence Kelsey* Schleicher.

Viola Manderfeld spent six months in Germany and Austria this spring and summer. Part of the time was holiday and part was spent teaching. *Fumiko Yamaguchi* Amano's son Kagefumi was graduated from the University of Southern California's School of Business Administration with a Master's degree. Daughter Yasko is an actress in Tokyo. *Thelma Burleigh* Cowan is a happy teacher in South Bend, Ind.

Thelma received her Master's in English at Notre Dame. She has five grandchildren; her youngest daughter lives in Alaska. *Viola Travis* Crawford's younger daughter Sarah, after graduating from Barnard in 1962, has been with the Fawcett Publishing Company. *Margaret Folsom* Denzer retired in June from teaching in the foreign language department of the Caldwell, N.J., high school for thirty-three years. She has four stepgranddaughters and one step-grandson. *Margaret Hasbrouck* Elliott took a six weeks cruise on the S. S. Exeter as far as Beirut and Syria. *Anne Leeburger* Gintell is a volunteer worker at Roosevelt Hospital in New York. *Gertrude Gottschall* continues her work in biochemistry at the Rockefeller Institute for Medical Research. *Mary Benjamin* Henderson's book, *Autographs: A Key to Collecting*, was reissued recently. She visited Bermuda last spring. *Catherine P. Johnson* is still practicing medicine and has delivered over 5,000 babies. *Anna Corn* Levy has a third grandchild. *Helen Morton* Koons continues to be director of guidance for the Union City, N.J., schools. *Maud Cabot* Morgan has built a studio on her new home in Cambridge, Mass., and is working at painting steadily. She is exhibiting there and plans to show at the Betty Parsons gallery in New York after a lapse of five years. *Elizabeth Jacobus* Mammen's younger daughter Jean, Mt. Holyoke '62, is teaching in Togo with the Peace Corps. *Madeleine Hooke* Rice's youngest daughter Megan (Mother Frederick Mary) is a missionary in Eastern Nigeria. *Emma Dietz* Stecher has bought a new ranch type house in Metuchen, N. J., from where she will commute to Barnard.

Katharine Browne Stehle's sixth grandchild was born in December. *Elizabeth Stemple* is studying conversational Japanese in preparation for a trip to the Orient in October. *Florence Kelsey* Schleicher's oldest daughter has been living in Sao Paulo, Brazil, where her husband is employed by Minnesota Mining and Manufacturing Company. With their two children they left in May for Portugal, Spain and Italy following which they visited her mother-in-law in Holland. They had a family reunion in New York for two weeks before returning to Brazil. *Henrietta Swope* came East from Pasadena, Cal., for Christmas and then spent ten days on the island of Jamaica. Both of *Rosalie Weill* Talbot's sons graduated from Harvard. The younger is a graduate student at the Institute of Fine Arts of New York University, preparing to teach. *Beatrice Clarke* Warburton's ninth grandchild was born recently. Their son goes to Oxford for a year's research on a National Science Foundation grant. *Esther Lensch* Craske was married to Jacob Weisman, Columbia '23, Engineering '25, in March. They left in April for a six weeks trip to Rome, the Greek islands, Israel and Paris. She retired from teaching at Julia Richman High School after thirty-five years. Her niece Nancy Lenvin was president of the Barnard freshman class this past year. *Charlotte Armstrong* Lewi's most

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recent suspense novel, *A Little Less Than Kind*, was published this spring by Coward McCann and reviewed very favorably. *Gertrude Robin Kamin's* daughter *Nancy Kamin Cohen '51* was married in June to Stephen I. Schlossberg, special assistant to the director of the Federal Mediation and Conciliation Service. Nancy will be at Howard University as assistant director of counseling.

'27 *Frances Gedroice Clough*
(Mrs. C. W.)
176 Edgewood Ave.
Pleasantville, N. Y.

Clara Molendyk Edwards has retired from her position as principal of Bushwick High School in Brooklyn and moved to Cape Cod with her husband who has also retired.

'29 *Dorothy Neuer Sweedler* (Mrs. J. J.)
87 Kingsbury Road
New Rochelle, N.Y.

Class of 1929 Dinner, Wednesday, October 23, in the Deanery.

Married: *Mary E. Campbell* to William E. Flannery and living in Tuckahoe, N.Y.

We are sorry to have the following sad news to report. *Olive Bushnell Morris'* husband Gilbert Christie, died in March of this year. *Kathryn Huber Fletcher's* mother died in December. Our sincerest sympathy to the families.

The Charlottesville, Va., Branch of the AAUW has established the *May Gardner* Hall endowed fellowship to be awarded to an American applicant. Voluntary contributions from 168 persons have raised the sum of \$7000 for the fellowship.

Bessie Bergner Sherman reports the arrival of a grandson born to her daughter Ellen Feldman, whose husband Dr. Martin Feldman has just been appointed assistant professor in the nuclear physics department at the University of Pennsylvania. *Elise Schlosser Friend* and her husband Lionel left in January for the East and so far have visited Hawaii, Java, Bali (as Mt. Agung erupted), Malaya, Thailand, Cambodia, Burma (down the Irrawaddy by paddle steamer), Pakistan and India. She will return this summer. *Lucy Matthews Curtis'* son Charles was given an "Outstanding Junior Award" one of fifteen given at Michigan State in May. Son Rhys won an "Honors Scholarship" to Michigan State and will be a freshman this fall. *Grace Howe Baker* has just published a revised edition of her father's book *Scientific Piano Tuning and Servicing*, by Alfred H. Howe. *Margaret Kelsey Crook's* daughter Sally graduated from the Boston University College of Liberal Arts in June. *Virginia Cook Young* went as a Commissioner to the General Assembly of the United Presbyterian Church in Des Moines in May. Her Presbytery of 113 churches was represented by six ministers and six laymen, of whom Cooky was the only woman. *Emma Hyman Seligman* was married in March

and "at this late date become a mother to two boys and a married daughter." She also has a granddaughter and grandson. *Dorothy Neuer Sweedler* reports the arrival of two new members into her family. Her daughter Amy Friedlander has a son, and her son Michael was married to Bryna Hurevitz of Bridgeton, N.J., in February. Amy's husband Dr. Milton Friedlander is a resident in radiology at the University of Pennsylvania Hospital. Michael is a patent attorney with Nolte and Nolte in New York. *Lillian Tierney Weatherby* is a member of the Nominating Committee of the Barnard Club of North Central New Jersey.

'30 *Mildred Sheppard*
22 Grove St., N.Y. 14, N.Y.

Last summer *Thelma Rosengardt Wolbarsht*, her husband and two teen-aged sons took a trip, driving across the United States to California and to Seattle for the Fair. They live in Waban, Mass. *Genevieve O'Brien Hoban* is president-elect of the Scranton, Pa., chapter of the AAUW. *Helen Wheeler* is a professor of English at Vassar. *Mary Bowne Joy* is in a new home in Morristown, N.J., on top of a hill with a view of both sunsets and sunrises. She is president of the New Jersey Welfare Council and serves on the National Program Development Committee of the AAUW. *Clara Udey Depperman*, living in North Plainfield, N.J., was pleased to write that son Ken and his family were moving back up north to Connecticut, from Florida. *Sylvia Jaffin Liese*, judge of the family court of the State of New York in New York City, has been busy trying to make the Court reorganization as easy as possible. She continues her work with the United Neighborhood Houses Board, the Citizens Committee for Children and the Wiltwyck School. She has four grandchildren. *Delia Brown Unkelbach* had her first look at Europe last summer when she and her husband spent seventeen days in Germany. Since news of her last appeared, she has welcomed a new grandchild and first granddaughter. *Mary Goggin* was the principal speaker at the communion breakfast for Roman Catholic teachers in Albany in March. She is chairman of the department of ancient languages and literature at State College.

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'31 *Edith Hunsdon Lichtenstein*
(Mrs. H.)
3 Boulder Brae Lane
Larchmont, N.Y.

Mark the date of November 21. A series of era reunions including classes for four years is planned. Here will be an opportunity to see everyone you knew in the classes of 1931 through 1934.

Our interim reunion was held on May 1 with a supper in the Deanery. Class members attending were: *Esther Grabelsky Biederman, Catherine Campbell, Ann Despard Carter, Jeanette Krottinger Fisher, Ethel Clinchy Gunther, Cornelia Merchant Hagenau, Edith Hunsdon Lichtenstein, Natalie McDonald, Beatrice Ackerman Melzak, Desmond O'Donoghue, Meredith Olson Schwartz, Catherine Kennedy Sctoo, Else Zorn Taylor.*

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Marcia was married in June to Byron Carlson. Anne-Marie, the daughter of *Caroline Ratajack Rogozinski*, was married in June to James Hugh Taylor. *Marjorie Nichols Boone* is teaching mathematics in Detroit. She reports, after a visit to Puerto Rico, that the Barnard Club there made the newspaper with elections and plans for the *Amelia A. de del Rio* Scholarship. *Alice McTammany Fehrenbach* has been appointed by the Governor as the first woman on the State Board of Psychological Examiners in Colorado. *Evelyn Anderson Griffith* is teaching fourth grade in River Edge, N.J. Her son Peter, in the ninth grade, is concert master of the River Dell High School Orchestra and son Charles is a junior at William and Mary. *Dorothy Harrison West* has received the master of science degree from Drexel Institute of Technology and is now reference librarian at the Haddonfield, N.J., Public Library. *Katharine Collins George* writes, "Teaching in Nondalton, Alaska—driving dog teams is wonderfully exciting. This North Country is stimulating, and rewarding but can be dreadfully lonely too."

'32 *Caroline Atz Hastorf* (Mrs. W. P.)
4 Sunset Lane
Port Washington, N.Y.

Hold Thursday, November 21 for a four-class ('31, '32, '33, '34) interim reunion supper to be held in the James Room, Barnard Hall from 6 to 9 p.m.

Hortense Calisher Harnack's most recent novel, *Textures of Life*, was published in April. The book is reviewed elsewhere in this issue.

'34 *Jeane Meehan Bucciarelli* (Mrs. L.)
207 Oenoke Avenue
New Canaan, Conn.

Hold Thursday, November 21, for a four class interim reunion supper ('31, '32, '33, '34) to be held in the James Room, Barnard Hall from 6 to 9 p.m.

The class extends its sympathy to *Marguerite Dressner Brown*, whose mother, *Marguerite Druding Dressner '10* passed away last spring.

Jane Martin Shair has been teaching a new course for the University of Illinois which has involved making all her own slides. She has opened a small bookshop. She still has three boys at home. *Betty Huber Howell* has a horse-back riding camp in Schaefferstown, Pa., near Redding where *Helen Stevenson Austin's* son is working this summer. *Stevie* is the new director of public relations at Sarah Lawrence College. *Dorothea Bernard Dooling* is chairman of the Associate Alumnae Class Committee, formerly Program Committee, which plans Reunion. *Mary Sutphin* was married to Col. Ben H. Chastaine in 1961. He is retired from the regular Army and was a Japanese prisoner of war for over three years. Her son *Woody McCall*, enters Muskingum College this fall. Your class correspondent's son, Lt. Louis

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L. Bucciarelli, Jr., was married in April to Ann Cashen of Dayton, Ohio. The bride, a graduate of Mount St. Joseph College is a French teacher. He has a master's degree in aeronautical engineering from Cornell and is in the Air Force.

*35 *Isabelle Kelly Raubitschek*
(Mrs. A. E.)
27 Wilton St., Princeton, N.J.

Since 1963 is an off year for a 1935 reunion, a smaller get-together was held on April 5 at the Barnard Deanery. Present were: *Ruth Saberski Goldenheim*, *Aline Blumner*, *Aline Joveshof Ellis*, *Ruth Bedford McDaniel*, *Mary Goodson Lih*, *Ada Shearon* and two guests, *Betty Simpson* and *Suzanne Voglesong Touran*, to hear talks on the Far East by *Eleanor Schmidt* and *Lillian Dick Long*, who also showed her slides of India. Among those sending good wishes were *Helen Hershfield Avnet*, *Lillian Mould* and *Mildred Wells Hughes*.

Your class secretary was unable to attend because of househunting—successfully in California. I shall be happy to receive news after August 15 at 475 Embarcadero, Palo Alto, Cal. This move is caused by my husband's accepting a professorship of classics at Stanford, while I shall be teaching Greek and archaeology at San Francisco State College. I hope to see a number of classmates and other alumnae in Northern California.

Marie Leis Pearce, who lives in Oxford, Mich., recently became a member of the Pontiac Society of Artists. She has been re-elected as a member of the board of the Oakland County Girl Scout Council and appointed chairman of the personnel committee.

*36 *Margaret Davidson Barnett*
(Mrs. R. N.)
125 So. Compo Rd., Westport, Conn.

In April *Miriam Roher Resnick* was named a "Distinguished Citizen" along with five other people, by the City Council of San Jose, Cal., for civic activities during the past fifteen years. *Henriette Marcus Gross* writes that her son Charles is a freshman at Yale University. It appears more than likely that he will follow his parents' footsteps and become a physician, probably a pathologist, like his father. Daughter Charlotte, a ninth grader, has other aspirations, namely writing. *Marie Ward Doty's* fifth child and second son was born in 1962.

*37 *Julia Fisher Papper* (Mrs. E.)
2709 Arlington Ave., Bronx 63, N.Y.

Yolanda Bedregal de Conitzer and *Ruth Wurts Burt* visited Barnard in early May while Yolanda was in town on a trip from La Paz, Bolivia. On May 4 a coffee and cake party was given at her home by *Adele Hansen Dalmasse* for Baltimore sophomore and junior high school students. College admissions and Barnard were discussed.

Ruth Abbott is fixing up a little country home on an island in Maine when not busy arranging folk songs and Negro spirituals or teaching music at Shady Hill School in Cambridge, Mass. For the past eleven years *Maxine Rowland* has been advertising manager for Shulton, Inc., the toiletries manufacturer. Prior to that she was a copywriter for Abbott Kimball Advertising Agency and for Nicman-Marcus in Dallas. After working for many years toward the goal of "World Peace through Enforceable World Law" *Kitty Walker Sanger* is now on the Board of the Baltimore Area Council of the United World Federalists. Her debutante daughter Helen is entering Vassar in the fall and younger daughter Charlotte is in the Bryn Mawr School in Baltimore. *Grace Aaronson Goldin* is working as a writer at Yale where her husband is professor of Classical Judaica. Her son is a junior at Pomona and her daughter is working in New York. The 1962 autumn-winter issue of the *Menorah Journal* printed her article "Southward, Southward to Eilat" which describes in detail one of the trips she made a few years ago when she lived in Israel for eight months.

*39 Alumnae Office
Barnard College
New York 27, N.Y.

Charlotte McClung Dykema has been elected president of the Barnard College Club of North Central New Jersey. She is president of the Tuesday Music Club of Summit, plays the flute in the New Jersey Symphony Orchestra, sings with the Madrigal Singers and keeps up with a full schedule of teaching flute in both public and private schools. *Ruth Ellenstein Wahl* is area chairman for Essex County of the North Central New Jersey Club.

*40 *Frances Heagey Johnston*
(Mrs. B. A.)
3220 South Ivy Way
Denver 22, Colo.

Ruth Carter Hok is a lecturer at the University of Michigan's English Language Institute teaching English as a foreign language and teaching teachers how to teach English as a foreign language. She has students from all over the world. *Naomi Letsky Kahn* lived in Frankfurt, Germany, where her husband worked for the Department of Defense, for fourteen years after World War II. They are now settled with their three children in Bloomfield, Conn. In her spare time she runs a one-man technical translation agency. *Apothekan*, the yearbook of the Columbia College of Pharmacy for 1963, was dedicated to *Margaret Crespo Staud*. She is an assistant professor of biology in the College. *Geraldine Sax Shaw* has taught mathematics at Jamaica, N.Y., High School for the past five years. Her husband is director of the anesthesiology department at Mid-Island Hospital in Bethpage and an assistant clinical professor at Albert Einstein Medical

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School. Their oldest son Cary is completing his sophomore year at MIT and their middle son Richard will be a freshman at Yale in September. James is in junior high school. Both older boys are Westinghouse and State scholarship winners. Gerry often sees *Margy Weiss* Blitzer, who is a teacher of braille and responsible for many volumes in braille. *Louise Preusch* Herring is a member of the Nominating Committee of the Barnard Club of North Central New Jersey.

- *41 *Patricia Lambdin Moore*
(Mrs. S. H.)
370 Sound Beach Avenue
Old Greenwich, Conn.

Winifred Anderson Zeligs writing from San Francisco, tells of being involved with education: "I've spent a year being president of the PTA . . . going to bat for the institution of gifted children's courses." Husband *Meyer A. Zeligs* is a psychoanalyst. Their children include Betsy, Mike, Joseph and David. Winnie reports that her biggest problem is storage: "I thread my way between coin collections, stamp collections, sailing ship models, power transistors, model planes . . . never throw out a favorite magazine . . . add to this the psychiatric literature that overflows from the office . . . I should have taken a course in filing." She adds that *Rita Roher Semel*, a fellow San Franciscan, continues to do public relations work for various Jewish welfare organizations. *Adeline Bostelmann Higgins*, in Cortland, N.Y., where her husband is a physician, has been made president of our "Medical Auxiliary"; has engaged in the local controversy over educational television and has written that the kids are delighted that *Phyllis Mann Wright* is the technical director of 'Dr. Kildare' for now they get to watch it! They spotted it on her Christmas card, and I must say, I'm happy for Phyll for I imagine she is thoroughly enjoying her role."

Helen Sessinghaus Williams resident of Leonia, N.J., is taking a year off from teaching. Her husband is an agent for Nationwide Insurance. Their son John III is a high school sophomore; daughter Ann has been admitted to this year's freshman class at NYU where she will live as a dorm student. This year, as last, Helen has been our Class Fund Correspondent; she sent along some excerpts from notes recently received from classmates. One from *Ruth Mulvey Harmer*, reports that she is actively engaged with the Girl Scouts, PTA, Democratic Club, student scholarship and other committees in Los Angeles. *Madeleine Freund Bemelmans* included with her note, information about Friends of Animals, Inc., a New York organization of which she is an active member. We are sad to report that *Judith Johnson Snyder's* sister Janet Johnson Zamboni passed away this spring. Many of the class had the pleasure of knowing her, and we send Judy our condolences. *Elizabeth Throop Wells's* son John

received a B.S. and a M.S. from MIT in June. He was twenty last month. *Jane Moon Scruggs* living in Mill Valley, Cal., writes that at Christmas the family, including Randy, Nancy and John boarded the Monterey for a coastwise trip to Los Angeles. They visited Disneyland drove to Texas and Oklahoma taking in Carlsbad Caverns and White Sands National Monument. Two years ago she and her husband, who is district passenger manager for a steamship corporation in San Francisco, took a Mediterranean cruise and drove through Italy, France and Switzerland. *Jane Goldstein Berzer* says that she is a little late in reporting the news, but should like to announce the birth of Jonathan Edward in August 1961. He has an older sister Cynthia Jane. *Nancy Wagner Landolt's* eighth child, a girl was born in April. *Marion Schneider Rich's* husband is director of executive development for the St. Regis Paper Company in New York. She has been active in local little theatre doing children's plays for the high school scholarship fund in Erlton, N.J.

Your class correspondent had the pleasure of dining chez *Naomi Sells Berlin* this April. Among the classmates who were present was *Elaine Briggs Johnson* who does free-lance copy editing for various publishing houses. Elaine's husband is managing editor for *The Record*, a Bergen County, N.J., daily. They have two children. The deadline for news to be included in the fall issue is the last week of August. Please supplement your summer reading or weeding with some summer writing.

- *42 *Rebecca Allinson Immanuel*
(Mrs. M.)
230 Riverside Dr., N.Y. 25, N.Y.

Married: *Flora Bridges* to Robert A. Harper and living in Washington, D.C.

Jane Lydia Morrell has been promoted to associate professor of education at Goucher College. *Elizabeth Kramer Emmons* has been librarian at the Port Chester, N.Y., Junior High School since September 1961. Daughter Margaret is a sophomore at Connecticut College and son Tom a tenth grader at Pelham High School. *Phoebe Hyrkin Lane* has been re-elected chairman of the membership committee of the Barnard College Club of North Central New Jersey. *Helena Percas Ponseti* is 1963 Chairman of the Nominating Committee of the Latin American Section of the Modern Language Association. Since 1948 she has been teaching Spanish at Grinnell College, where in recognition of outstanding excellence of work, she was appointed James Morton-Roberts Honor Professor for 1961-62. Helena's primary field of research has been in Latin American literature. Her Ph.D. dissertation, *Women Poets of Argentina 1810-1950*, originally written in English, was published in a Spanish version by the Instituto de Cultura Hispania of Madrid in 1958. Since her marriage in 1961 to Professor Ignacio V. Ponseti, orthopedic surgeon at the State University

of Iowa, she has accompanied him on lecture trips to Colorado, Guatemala, Mexico, Colombia, Alaska, Spain and Germany.

- *44 *Eleanor Streichler Mintz* (Mrs. S.)
43-30 Union St., Flushing 55, N.Y.

Elsie Hinkson is a teacher with the New York City Board of Education, Bureau for the Education of Physically Handicapped. She teaches in the homes of the handicapped. She is president of the Barnard College Club of Brooklyn, of the Bay Ridge Business and Professional Women's Club, and of the Drill Corps of the Order of Eastern Star. *Ann Rosensweig Klein's* daughter Mara is a sophomore at Sarah Lawrence and son David a junior at Morristown, N.J., High School. Husband Bob is president of the Windalume Corporation which manufactures aluminum windows. She is active in community work, especially the League of Women Voters. Last summer they spent six weeks touring the country, over 10,000 miles by car. She recommends that anyone going to Arizona should be sure to take the trip from Peach Springs down the Havasu Canyon. *Dorothy Kattenhorn Eberhart* is active in church work, PTA and cub scouting. She has three children. *Elizabeth Taylor Boyd's* husband is organist and choirmaster at the new Air Force Academy in Colorado Springs. They have a son and a daughter. *Anne Stubblefield Morrisett* writes that last Christmas was a pleasant one since all the children have been doing well.

- *45 *Frances Achilles*
417 Park Ave., N.Y. 22, N.Y.

1945 New York area alumnae met for dinner in the deanery, April 4. Present were: *Ruth Philpotts Kopp*, president, *Katharine Carson*, *Celine Young Felson*, *Jane Wals Freeman*, *Meredith Maulsby Jackness*, *Annette Auld Kaicher*, *Sibylle Polke Karn*, *Virginia Conway Littau*, *Helen Sack Okun*, *Pat Cady Remmer*, *Maud Wellman Roche*.

Althea B. Knickerbocker is employed by International Social Service involved in inter-country adoptions. She has made trips to Hong Kong and Japan to escort children to the United States for subsequent adoption. Living on Long Island she has been a blue ribbon winner for the last two years in the hunter-jumper division of the National Horse Show in Madison Square Garden. *Betty Hamnett* is in New York where she is working on her Ph.D. in political science. She has her M.A. from Columbia and already has completed the course requirements for the higher degree. *Barbara Sanders Landowne* has two sons and three daughters. She is interested in the Hebrew Academy of Long Beach, N.Y., where they live. *Jane Wals Freeman* has two daughters and is an instructor at IBM. *Virginia Conway Littau* is a research associate at the Rockefeller Institute. She enjoys figure skating. She and her husband, a lawyer, are planning a trip to the Near



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East and Africa. *Faith Zimmer Klein* has three children. She is a half-time psychiatric social worker at the Yonkers, N.Y., Mental Health Clinic.

Eleanor Jean Webber is teaching economics at the Newark campus of Rutgers University. *Dorothy Terrace Krieger* is clinical assistant professor of medicine at the Downstate Medical Center and also a research assistant at Mt. Sinai Hospital in New York. Her husband also is a doctor and they have a son and a daughter. *Sibylle Polke Karn* has three sons and lives in New York City. *Carolyn Lauer Van Nostrand* has one daughter, two sons and lives on Long Island. *Annette Auld Kaicher* has six children and is moving to White Plains, N.Y. *Ruth Lemoine Cohn* has three children. *Muriel Merker Gluckson* has three children and works for PTA and community activities. *Helen Sack Okun* has two children. She is a part-time case worker at the Community Service Society. She lives in New York City. *Gloria Johanson Finger* has one son. She lives on Long Island and is active in the PTA. *Barbara Kahle Meister* has two sons. She lives in New Jersey and is active in the PTA of which she was president. She is a certified brailist for the Library of Congress. *Patricia Cady Remmer* has four children and lives in Connecticut. *Anne Ross Fairbanks* was the subject of a feature article in the Albany, N.Y. *Times-Union* on April 9. She is assistant athletic director of the Troy, N.Y., YWCA and has just had a book, *Teaching Springboard Diving*, published by Prentice-Hall. Her husband is a professor of mechanical engineering at Rensselaer Polytechnic Institute and they have a daughter. Anne was still in her teens when she became National AAU Women's Springboard Champion.

⁴⁶ East: *Lorna Pitz Bunte* (Mrs. W.S.)
8 Brian Dr., Somerville, N.J.

Mid-West: *Margaret Overmyer*
McBride (Mrs. J.)
3821 Hamilton Dr., Ft. Worth, Tex.

West: *Kay Schneider Egan*
(Mrs. J.C.)
1316 N St., #104, Sacramento, Cal.

Joy Drew Blazey is married to a lieutenant colonel of the infantry who is now in Korea. With their three children they spent last year at the Army War College in Carlisle, Pa. Joy is living and teaching in Vista, Cal. *Doris Brandt O'Donnell* and her husband enjoyed a combined business and vacation trip in California in March. *Lillian Oswald Layton* recently moved to Eastchester, N.Y. She has a baby boy. *Bertram and Charlotte Byer Winkler* and their three children spent a few days in Washington, D.C. at Easter time as did *Al and Doris Clark Tucker* and four of their five children. Doris caught up on *Joan Raup Rosenblatt's* news via the telephone. *Margaret Powell Lowe* has two sons, *Jere Whitson, Jr.* born in 1959 and

John Powell born in 1959. *Jean Boeder Wetherill* writes "We have our own family woodwind quintet, which we enjoy very much—the oboe is I."

⁴⁷ *Evi Bossanyi Loeb* (Mrs. J.)
1212 Fairacres Rd., Jenkintown, Pa.

Married: *Evelyn Robinson* to *Richard Clarke Stewart* and living in New York.

Born: to *Hans and Helen De Vries* Edersheim a daughter *Elizabeth Maude* in March.

President *Rosemary Park* was warmly welcomed by the combined membership of the Barnard Philadelphia and Wilmington clubs on May 9 on the occasion of her appearance at the Columbia Forum. Representing 1947 were *Anita Ginsburg Isahoff* and your class correspondent *Evi Bossanyi Loeb*. Anita is currently teaching kindergarten classes at Wilmington's North East School. Her husband is with the research department of the Du Pont Co. and they have a son. Also present was *Margaret Berry Witzten-Geijsbeek '48*, of Bedford Farm, Pottstown, Pa.

Barbara Byrne Johnson taught for thirteen years at the New Trier High School in Winnetka, Ill., before her two daughters were born. She has just completed two years as president of the Barnard College Club of Chicago. In April the club co-sponsored with the Columbia Club a concert by the Columbia University Glee Club. *Cynthia Morse-Shreve Sturges* is taking a group of teenage girls to Europe this summer. Her husband is program director of a radio station in Daphne, Ala. *Hazel Jane Davis Heaton* has four children and took an Easter cruise to Nassau this year. Last summer they spent seven weeks on their own cruiser in Cape Cod waters. The *Heatons* live in Poughkeepsie, N.Y. *Mary Manchester* has been with the State Department for fourteen years and recently took up a new post as personnel officer at the embassy in New Delhi, India. She has the rank of second secretary and consul. Her most recent post was in Jakarta, Indonesia.

⁴⁹ *Marion Hausner*
340 East 80 St., N.Y. 21, N.Y.

(Until September 1, send news to *Marlies Wolf Plotnik*, 336 Central Pk. W., N.Y. 25.)

Our vice president for the past four years, *Sally Graham Jaquet*, has unfortunately had to resign. Aside from being wife and mother, Sally will now be teaching full time at Birch Wathen School as well as heading the school's very active drama program. We are very sorry to lose Sally's able hand in class activities and want to take this opportunity to thank her for all her past efforts.

The president with the consent of the Executive Board has appointed *Ruth Musicant Feder* as the new vice president to complete Sally's term. As most of you know, Ruth has been very active with the class in the past four years. If you read on, for instance, you'll see she was chairman of

our most recent theatre party. (She was chairman of one and co-chaired the other of our earlier theatre events.)

Now that we have the space, a full report of our 1963 theatre party follows: To make certain no snowstorms could possibly interfere, 1949 scheduled this year's theatre party for May 8! The choice: *Murray Schisgal's* off-Broadway one-acters, *The Typist* and *The Tiger*, with *Eli Wallach* and *Anne Jackson*. Those members of the class who could make it earlier, got together for dinner at the Village Jumble Shop prior to the theatre. That they enjoyed their dinner get-together is attested to by the fact that almost all of them joined in when a spontaneous after-theatre-refreshment session formed. The party broke up very late. The verdict: we had a good time!

Our thanks for all the work for the party go to event chairman *Ruth Musicant Feder* and her helpers, *Ruth Stern Ascher* and *Rena Kipnis Sherman*. Attending the party were: *Ruth Stern Ascher*, *Janet Lewis Elovitz*, *Rosary Scacciaferro Gilheany*, *Shirley Cohen Heymann*, *Laura Nadler Israel*, *Sally Graham Jaquet*, *Jane Gordon Kaplan*, *Jean Santo MacLaren*, *Marlies Wolf Plotnik*, *Helen Fredericks Sabo*, *Rena Kipnis Sherman* and *Arline Newfield Wolkowitz*. Most were accompanied by their husbands, one or two by friends, and even one Barnard mother graced our midst. We think she enjoyed it, too. To continue with news from our questionnaires: *Lucille Frackman Becker*, the mother of three sons is now an instructor in French at Rutgers University, Newark branch. *Elinor Madden Eghigian's* daughter, *Jeanne Elizabeth*, was born in November. Prior to the birth Elinor was a project engineer with the Utica division of the Bendix Corporation where she was in the pneumatic and combustion starter group. Her husband is a senior production engineer with the same division. *Joan Purves Adams* writes that she won't be attending our fifteenth reunion in '64 because she, her husband and two girls are moving to Switzerland. Her husband works for Mobil International Oil Company which is setting up a new office in Geneva. *Mildred Lazarus Marcus* of Oakland, Cal., has two sons and two daughters. She is busy with PTA, cooperative nursery school, etc. For relaxation they go sailing on beautiful Lake Merritt in the heart of the city.

Jean DeSanto MacLaren, husband *Don* and two children have moved to a new house in Plainfield, N.J. She has been doing substitute teaching. Earlier this year Don went to Italy frequently because his firm (Esso Research Development Co.) designed a new oil refinery outside of Genoa. *Flo Lanpher Ellis* of Los Angeles writes about her four youngsters. Husband *Peter* is on the faculty of UCLA in the department of education. Flo is busy with Junior League, PTA Cub Scouts and Girl Scouts. *Mary Pituck Rupp* wrote, "I am living in Oklahoma City now where my husband is a geologist with Shell Oil Co.

We have three children, a girl and two boys." *Peggy Friend Secor's* husband accepted an assistant professorship at Victoria College, University of Toronto, and they have bought a house there. He teaches French as he had at Vassar for nine years. They have three sons.

Ruth Dossick Miller teaches Spanish at the High School of Performing Arts in New York. Her husband is assistant professor of English at Paterson State College in New Jersey. *Sydelle Stone Shapiro* was awarded a \$3000 research fellowship from the AAUW for work after the Ph.D. in psychology. *Sophy Pellegrini* was married in October to Robert Bontecou Haynes.

'50 *Elizabeth Bean Miller* (Mrs. R.)
11918 East Boone
Opportunity 62, Wash.

Married: *Grace Jackson* to Lawrence H. Dworetzky and living in Valhalla, N.Y.

Mary Carroll Nelson has been invited to join the National League of American Pen Women, which is composed of professional women artists, writers, and musicians. She has shown paintings in juried shows the past year, has been studying for her master's degree in art education and teaching art to fourth graders, the latter an especially stimulating experience. *Margaret McKinnon Beaven* has been studying the viola for the past few years. She is the only violist in Miles City, Mont., and of course very popular with string ensembles. *Muriel Kilpatrick Safford* has been elected chairman of the nominating committee of the Barnard College Club of North Central New Jersey.

'51 *Jane Connington Elliott*
(Mrs. R.H. Jr.)
6027 Cannon Hill Road
Fort Washington, Pa.

Anneke Baan Verhave has resigned as class secretary. Class president, *Paula Weltz Spitalny* is happy to report that *Jane Connington Elliott* has been appointed secretary. Jane and her husband have two daughters, Candace and Adelia. Bob, a chemist by training, owns his own chemical cleaning compound and equipment business. Jane does office work for the business in their home. She considers it an ideal set up for a mother with small children who wants to keep her hand in things.

Married: *Audrey Cole Israel* to Karl Hand and living in Irvington, N.Y. *Nancy Kamin Cohen* to Stephen I. Schlossberg.

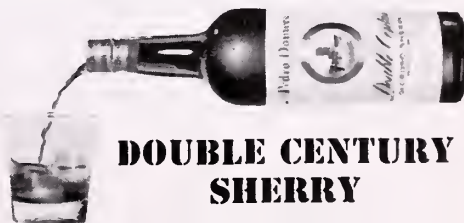
Margery Knowles Owen had a vacation with *Eugenie Wagner Bolger* and *Arden Suk Ruttenberg* and their respective husbands and offspring at Virginia Beach last summer. *Alice Kraissl Michel* has one son and two daughters. She has been substituting in biology, art, math and chemistry at River Dell Junior and Senior High School, in New Jersey for the past three years. She plans to teach part-time next year at the Senior High School. *Tiby Fradin Shudofsky* is living in Buffalo where

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her husband is an associate professor in the English department at the State University of New York. *Averil Genton* was one of ten women from the New York area to qualify for the women's national fencing tournament in Los Angeles this summer. *Bernice Liberman Auslander* was appointed one of seventeen new members of the Radcliffe Institute for Independent Study. She is completing her Ph.D. degree in mathematics from the University of Michigan this year. Her research at the Institute will be on problems in module theory which are related to her thesis subject. Her husband is an associate professor of mathematics at Brandeis and they have two children.

'52 *Nancy Isaacs Klein* (Mrs. S.)
93 Belvedere Dr., Yonkers, N.Y.

Married: *Nancy Stone* to Gary Hayward and living in St. Louis, Mo. *Nancy Guild* to Frederick Weidner III and living in New York. Nancy continues at Time Inc. and her husband is with Fred Weidner Associates, a family printing and publishing firm that has been in existence for more than a hundred years. Fred was the recipient in 1953 of a Fulbright Scholarship for vocal study in Germany and he remained to sing several seasons in German opera houses before returning to New York.

Born: to Alan and *Marjorie Loebel Sobel* a son Edward Robert in March; to Jule and *Sheelagh Ennis Rabo* a son Benedict Akos in March.

Mary Ann Tinklepaugh Knauss was elected national committeewoman of the Association of New York State Young Republican Clubs for 1962-64. She credits success in the election to the "practical politics" course taken with Mrs. Louise Gerrard at Barnard. She has two sons and one daughter. *Abby Bonime Adams* is living in Hicksville, N.Y., with her husband and two daughters, Melanie and Dany. Her husband is on the staff of Teachers College and she is primarily in private practice as a clinical psychologist with some consulting at Metropolitan Hospital. *Joanne Quinn* is in the M.A.T. program at Teachers College and will receive her M.A. this month. She plans to teach in a special service school for which she has been especially trained. This will be part of the Mobilization for Youth program being operated on New York's lower east side. She has been doing advertising work for ten years. *Joan Oppenheimer Weiss's* daughter Betsy Anne was born in December 1961.

'54 *Erika Graf Tauber* (Mrs. S.J.)
4902 Greenway Dr., Green Acres
Washington 16, D.C.

Vivian Ross Florenko is living in Rehovot, Israel where she is executive editor of *The Israel Journal of Agricultural Research* and editor of English publications of the National and University Institute of Agriculture. Husband Aaron works in Tel Aviv in a firm specializing in public relations and advertising. They have two sons

and a daughter. *Kitty Weiss Penner* has two sons and lives in the Bronx. *Judith Kaufman Hurwich* is settled happily in New York with three perpetual motion children and her husband who is now a fellow in cardiology. *Francoise Duraflourg Lang* is still taking her son for daily walks in Central Park. The Langs took a cruise to the West Indies in November and visited Coral Gables, Fla., in January. She is active with the French-American Wives and has become an assistant secretary. Roger and *Joanne Slater Levi* live in Evansville, Ind. where he is a gemologist with the family jewelry business. He lectures in the tri-state area including lectures for the educational TV station. They have three children, two girls and a boy. Jo was asked to do the score for a musical commemorating Lincoln's sesquicentennial celebration in Indiana. The result, *Sunday's Child*, was premiered in Evansville in February 1959 and repeated in April of that year and then the following April. This attracted the attention of New York producers and she has been writing ever since. She has now made her debut in the recording field. "Silk and Silver," a ballad from *Sunday's Child* has been recorded by David-Troy on the Antler Label. She has been writing for him for the past year and they have a backlog of many numbers, supper club acts, etc.

On a marvelous trip to Bermuda this past winter, your class correspondent and her husband had the pleasure of seeing *Barbara List Weinacht* and her family: her husband Zang and her children Susan and Richard. We spent New Year's Eve together and later spent the last two days of our stay enjoying their hospitality in their very beautiful home overlooking the sea. I am also in touch with *Patricia Norton Mittleman* who lives with her husband Earl and their daughter Joan in Bowie, Md. We both belong to the Barnard in Washington Club. Just before leaving the United States for her home in Sweden, *Osa Philipson Ericsson* called me; she and her family had been living here while her husband did research at Walter Reed Hospital. They had greatly enjoyed being back in the States.

'55 *Doris Joyner Bell* (Mrs. D.)
133 Lakeview Terr., Ramsey, N.J.

Married: *Janice Farrar* to Patrick Thaddeus. He is with the Institute for Space Studies of the National Aeronautics and Space Administration and Janice is an instructor in the Barnard English department.

Carol Held Scharff is living in Larchmont, N.Y. Her husband is a member of the faculty at Albert Einstein College of Medicine.

'56 *Nancy Brilliant Rubinger* (Mrs. R.)
54 Riverside Dr., N.Y. 24, N.Y.

Married: *Else Weiss* to Daniel B. Moskowitz and living in Denver; *Colette Guerard* to Jack Butler and living in New York.

Born: to Paul and *Christine Farley* Jenkins, a second son James Ernest in February; to Jack and *Ellen Camisa* Segal, a second child and first son Lawrence last August. Jack is with DuPont as a salesman in the San Francisco area. To Edward and *Sonia Peltz* Della Torre, a first daughter and third child. To Ralph and *Roberta Wallace* Longworth, their first child a son Gordon Howard in April. Roberta has "retired" after three and a half years as employment counselor with the New York State Division of Employment. Her husband is working toward his Ph.D. in mechanical engineering at Syracuse University.

Ann Sperber is assistant juvenile editor at G. P. Putnam's Sons in New York. *Evans Finnegan* Momberger is living in La Grange, Ill. and has four children. *Julie Huck* Bedell writes from Washington, D.C., that she and Rowland have a house, a daughter Catherine and son Billy. They spend summer weekends on the Maryland shore. Rowland is half way through his four-year residency in ophthalmology at Georgetown University Hospital. In April they went to Europe on a Princeton Club charter flight. *Joan Slauson* Schmidt lives in Chicago, has three girls and a new house. *Ann Frazer* Krusch writes from Cambridge, Vt., where she and Peter have a poultry farm. They have two sons Ernest and Gregory. *Peggy Gilcher* Siegmund lives on Oahu, Hawaii. She and Harry have one son Paul Roderick born last October. Harry is with the First National Bank on Oahu and Peggy has been working with theatre groups and on local TV.

57 *Sandra Lerner* Freidenreich (Mrs. J.)
260 Ocean Pkwy., Brooklyn 18, N.Y.

Married: *Eva Kiefer* to Rocco Yervasi and living in New York; *Monika von dem Knesebeck* to Karl-Gerhard Seeliger and living in Washington; *Eugenia Noik* to Gary Zimmerman and living in Madison, Wis. She is working on a dissertation for a Ph.D. in French literature at the University of Wisconsin. Her husband is a graduate student in educational psychology at the University. *Nancy Shanahan* to Robert E. Nelson.

Born: to Henry and *Shari Kaye* Stern, a son Gregg in December. To Noel and *Claire Gallant* Berman, a son Eric Gallant in April. To Richard and *Ellen Silverstone* Hammer, a son Jeffrey Andrew. To Irwin and *Linda Lesser* Berns, a daughter Beth Ellen in March. To Martin and *Phyllis Blumenthal* Wahl, a son Jonathan in March.

Joan Feldman Hamburg is working as an account executive in the public relations department of Batten, Barton, Durstine and Osborn in New York. *Emilie Bix* Buchwald is on a fellowship to finish course work for the Ph.D. at the University of Minnesota. One of her poems was printed in the Spring issue of the *Minnesota Review*. Daughters Jane and Amy enjoyed the

winter of sledding and skating on the creek behind the house and the Buchwalds continue to enjoy Minneapolis. *Karen Brockmann* Samuelson moved to Oxford, Ohio, a year ago, just shortly before her second son Paul Henry was born. Husband Henry completed all the requirements for his Th.D. in church history at Union Seminary last year and now serves as dean of the Chapel and instructor of religion at Western College for Women. He is an ordained Presbyterian minister. Karen has passed the orals for the Ph.D. in Hungarian and has almost completed work on the vocabulary for a beginners' Hungarian reader edited by her major professor, as well as the editing for the translated version of a Hungarian political reader. She is working on her dissertation.

Peter and *Amaryllis Matuzel* Corbett's daughter Veronica Margaret was born in June of 1961. *Elaine Bernstein* Bloom's husband Philip is associated with the law offices of Myers, Heiman, Kaplan and Catsman in Miami. *Phyllis Shames* Korn is back in the United States after almost two years in Germany while her husband was with the Army. He now is a resident in the department of orthopedics at University of Rochester. She is working half days with the Atomic Energy Project at the University doing studies in radioactive aerosol deposition in the lungs and respiratory physiology. They have a son. *Evelyn Hemmingson* Larson is with the law firm of Ernest Schein in Washington.

59 *Heritage White* Carnell (Mrs. T.E.)
531 Summit Ave., Baldwin, N. Y.

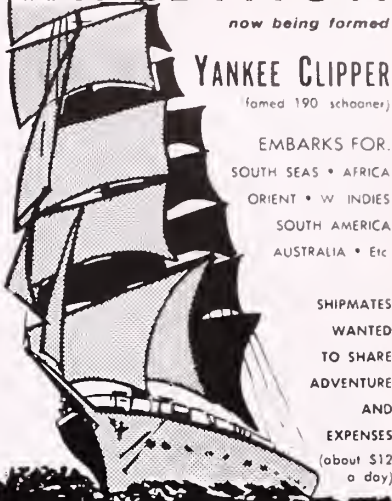
Married: *Phyllis Margolis* to Norbert I. Zucker and living in Rego Park, N.Y.; *Marion Markow* to Anthony Stuart Wood and living in Brooklyn; *Diane Kronberg* to Norman A. Reiter.

Born: to Edward and *Beth Rudolf* Isenberg, a second son Joseph Allen in December. Both received a master's in psychology from Temple University in June 1962. To Alan and *Carolyn Gluck* Landis, a second son Eric in October. She is caring for the boys and finishing her M.A. at Teachers College. To Herbert and *Marlene Mecklin* Berkoff, a daughter Karen Andrea in February. They are living in New Rochelle, N.Y., while he does his internship and residency at Bellevue Hospital. They returned in January from five months in Israel. To David and *Susan Posner* Kramer, a daughter Marjorie Ellen in October. They have moved to Rochester where he will begin a residency at Strong Memorial Hospital. To Ivor and *Carol Marks* Wisepart, a daughter Alicia Gail.

Marcia Schapiro Shapiro is head of children's services at the Hicksville, N.Y., Public Library. Her husband is a dentist in Rego Park. *Dorothy Beckwith* Tauber's husband is a dentist in the U.S. Air Force stationed at Pope AFB for two years. They are living at Fort Bragg, N.C. *Dorothy Buckton* has passed the oral examination for the Ph.D. in public law and government

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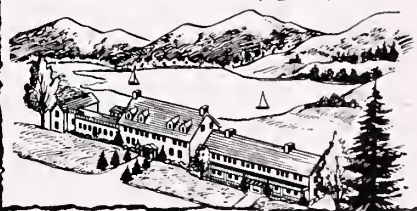
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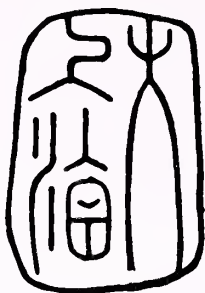
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OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '96 *Bertha Van Riper Overbury*
- '06 *Marie Louise Fontaine* on June 10
- '08 *Anna Mildred Kerner* on June 1
- '13 *Dorothy Child Hoeffler* on May 4
- '13 *Lenore Regina Shannon* on November 14
- '14 *Angela Marie Shannon* on May 15
- '14 *Charlotte Adeline Wells* on February 15
- '15 *Edna Stern Guinzburg* on May 26
- '15 *Dorothy Skinker Hooker* on April 15
- '16 *Amalia Gianella Hamilton* on May 30
- '18 *Stella Larrimore Adler*
- '18 *Elizabeth Sluth* on January 12
- '20 *Laura Widrewitz Rosenzweig*
- '39 *Marilee Becker Kellogg* on June 18
- '44 *Evelyn Redden Husted*

at Columbia and is writing a dissertation while teaching introductory American government part time at Hunter College. *Gail Bernstein* recently won a fellowship in the Foreign Areas Program sponsored by the Ford Foundation. The fellowship is for seventeen months travel in Japan where she will work on her doctoral dissertation. She passed her oral examinations at Harvard where her field is Far Eastern history and government. *Jeannette Rodnan Pleasurc* and her husband David are both serving as interns at the Mary Fletcher Hospital in Burlington, Vt. *Sventlana Kluge* has been awarded a Fulbright to study in France.

- '60 *Deborah Hobson*
86 Elm St., New Haven, Conn.

Married: *Rosellen Brown* to Marvin A. Hoffman and living in San Francisco, Cal. *Susan B. Goldman* to Harry Kohn and living in New York.

Born: to Jerome and *Linda Eidman King*, a daughter *Susan Lisa* in January.

Judith Shapiro is spending three months as a sub-interne in the Department of Medicine at Guy's Hospital in London and will then tour the continent for a month. *Hadassah Neiman* is in Israel working with the Health Ministry as a psychol-

ogist. *Teresa de Haro Welch Patton* received a master's in social work from the University of Oklahoma in June and her husband graduated from the University of Oklahoma Medical School. He will do his internship at Baylor Hospital in Dallas, Tex. *Tina Davidson Berins* has been teaching botany and zoology part time at the University of Toledo. The Berins with son Joshua were planning a trip to Europe, followed by a move to the New York area. *Judy Barbarasch Berkun's* daughter *Fawne* celebrated her first birthday in February. *Patricia White Kiliper's* daughter starts kindergarten at the Hewitt School this fall. They have a summer home in Hadlyme, Conn., with an antique shop on the property to be run by her husband called Hadlyme House. *Paula Eisenstein Baker* will be living in Houston next year where Stephen will be a post-doctoral fellow at Rice Institute. Paula has been teaching Latin part-time at the Amity, Conn., High School. *Florence Marcus Shafer* and her husband are living in Gainesville, Fla., where he is teaching biology and attending the University of Florida. She is a third year clinical psychology student on a U.S. Public Health Fellowship. *Betty Binder* has been working for Congressman William Randall of the Fourth Congressional District in Missouri, as an aide, doing writing and research. She received an M.A. in American government from Columbia.

- '61 *Eleanor Epstein Siegal* (Mrs. P.)
Emerson 236 - Apt. 8
Mexico 5, D.F., Mex.

Married: *Sherry Lynn Hyman* to John Peter Miller in March and living in Freeport, N.Y. She is a children's book editor and author; her husband is a newspaper reporter. *Beverly Aronson* to William Lebeau, a Rabbinical student at Jewish Theological Seminary, and living in New York. *Susan Israel* to John F. Martin and living in Chicago. *Ellen Handler* to John S. Lew. *Jan Houk* to Richard Wilmette and living in San Francisco. *Roberta Fox* to Dr. Harold Kozinn, an orthopedic surgeon practicing in Rockville Center, N.Y. Roberta received her master's in musicology in June from Columbia, where she studied as a President's Fellow.

John and *Judy Spose Simmonds* and daughter *Karen* have moved to Durham, N.C., where John, a June graduate from Columbia Medical School, will intern at Duke University. *Tamara Turner* received an M.A. in Spanish from Columbia in 1962; for research on her thesis she was awarded first prize, a gold medal. She now teaches at Mt. Vernon Junior High School and occasionally spends her Saturdays working as a guide at the UN. *Hinda Rotenberg*, our '61 alumnae president, is working for the city of Rochester, N.Y., as secretary to the Deputy City Manager, the Administrator of the Department of Urban Renewal and Economic Development. Her free time is devoted to being an active member and officer of the Foreign Affairs

Committee of the Junior Chamber of Commerce and to studying psychology, ethics, and spelling in night courses. *Judy Libove Vinberg* is an executive secretary in the New York headquarters of a national charm course. Her work allows her to sit in occasionally on a beauty convention or charm teachers' training session.

Mary Solimena, an associate editor in the department of humanities for the Grolier Society, publishers of encyclopedias, is one of those working on a soon-to-be published new encyclopedia—"fascinating and informative work." *Sarah Gordon Coolidge* is busy caring for her family in New York, including daughter Nicole. *Jane Godwin Engelman* and *Carol Friedman Bromer* are teaching in the same school in New York. Carol's husband Michael graduated in June from Downstate Medical School. *Joyce Hoffman Newman*, a teaching assistant at NYU, is working toward her Ph.D. in physics; her husband Stuart is a student at Columbia Law School. *Linda Green Gordon* is living in Cambridge, Mass., where her husband Sid will continue his post-doctoral research in physical chemistry at Harvard. Linda received her master's degree in physics last January from the University of Wisconsin. There she worked in the high energy physics lab and she hopes to keep up her research in elementary particle physics in Cambridge. She would like to hear from classmates living in the Boston area. *Linda Feldman Janower* is teaching second grade in Brookline, Mass. Her husband has written a book on radiology research and is completing his second year of residency at Massachusetts General Hospital.

WITHOUT NEWS

Correspondents for the classes for which there was no news are as follows:

- '07 *Josephine Brand*
1040 Park Ave., N.Y., N.Y.
- '15 *Sophie I. Bulow*
501 W. 123 St., N.Y. 27, N.Y.
- '24 *Florence Seligmann Stark* (Mrs. J.)
308 East 79 St., N.Y. 21, N.Y.
- '26 *Pearl Greenberg Grand*
(Mrs. M.J.H.)
3240 Henry Hudson Pkwy.
Bronx 63, N.Y.

DATES TO REMEMBER

September 26, Classes begin. Alumnae register to audit courses.

October 14, Cleveland: lecture by Professor Raymond Saulnier, Women's Association of Cleveland College, Western Reserve University.

October 16, Long Island: Sister College Seminar on the theme, "College for a Day; Conventions and Rebellions," to be held at the Manhasset Congregational Church.

October 23, Class of 1929 Dinner, Deanery.

November 15, 16, Twelfth Annual Alumnae Council.

November 21, Four-class interim reunion ('31, '32, '33, '34) 6:00 p.m., James Room, Barnard Hall.

CLUB ROUNDUP

(July 1962 - June 1963)

BALTIMORE

In October the club met to elect officers and in November, to participate in a College Night. The Baltimore alumnae, as a group, decided to give service to the community, such as devoting time to a children's hospital. In connection with this, the speaker at the December meeting was John Spence, director of information and referral service, Health and Welfare Council of Baltimore, who discussed "Meeting Human Needs in Baltimore." Josephine Benz, field secretary in the Admissions Office, spoke at the club's coffee party for secondary school students in May.

BOSTON

"We Promise to Love, Honor and Slave, or Out of Philosophy into the Frying Pan," was the title of a talk by Doris Fleischman Bernays '13 at a meeting of the Boston Club in February. Juliette Kenney Fager '42, Accredited Barnard Advisor for the area, spoke at the club's tea for prospective students in April.

BROOKLYN

The club year was opened with a buffet supper in September. Mrs. Samuel Liebowitz, of the League of Women Voters, moderated a political discussion at the October meeting. Fund raising card parties, a Christmas party and a theatre party were held during the year. In February Professor Raymond Saulnier spoke on "Current Economic Problems" at a meeting of the Brooklyn Women's College Clubs for which Barnard was the hostess. In June the club enjoyed an outing to the American Shakespeare Festival Theatre in Stratford, Conn. Contribution to the Barnard Fund for scholarship aid: \$500.

CAPITAL DISTRICT

A send-off party for undergraduates was held in September and a picnic for new members in October. Professor Donald Mochon of Rensselaer Polytechnic Institute discussed the "Evolution of Contemporary Architecture" at a December meeting. The annual tea for prospective students also was held that month. Contribution to the Barnard Fund for scholarship aid: \$80.

CHICAGO

Incoming students and undergraduates were given a send-off tea in September. When Professor Harold Stahmer attended the Religious Education Association Conference in Chicago in November he was given a dinner by Doris Williams Cole '41 at which club officers were present. Doris Cole moderated the Women's College Board Forum in February at which one of the speakers was Elspeth Davies Rostow '38. With the Columbia alumni club, the Barnard group sponsored a concert by the Columbia Glee Club in April.

CLEVELAND

Attendance at a performance of the Great

Lakes Shakespeare Festival was sponsored as a fund-raising venture last August. The annual Barnard-Columbia luncheon honoring freshmen and transfers took place in September. The Barnard Club again supported the lecture series held by the Woman's Association of Cleveland College and sponsored a Living Room Learning Course through the Association. Roberta Moritz Friedlander '58, Cleveland ABA, spoke at the prospective students tea in December. A concert by the Columbia Glee Club was sponsored this spring by the Barnard and Columbia Clubs. Contribution to the Barnard Fund for scholarship aid: \$100.

DALLAS-FT. WORTH

With the Columbia alumni, the Dallas club sponsored an educational forum at which one of the speakers was Barnard's Professor Raymond Saulnier. The Barnard alumnae held a luncheon for Helen McCann '40, director of admissions, who took part in admissions meetings held in conjunction with the Forum. During December there was a Seven College Coke Party for undergraduates and secondary school students. In March the club entertained AABC president Marian Churchill White at a luncheon.

DETROIT

AABC president Marian Churchill White visited the club in October. Barnard alumnae and their husbands were invited by Chancellor and Mrs. Varner of Michigan State to a party preceding a lecture by Margaret Mead '23. Arnold J. Toynbee spoke at the annual fund raising event of the Seven Eastern Women's Colleges. In March the club co-sponsored with Columbia a concert by the Columbia Glee Club. Contribution to the Barnard Fund for scholarship aid: \$1000.

FAIRFIELD

A tea for freshmen, transfers and undergraduates opened the fall season. Professor Joseph Brennan discussed "Three Philosophical Novelists" at an October meeting. The second annual "Art on Loan from Private Collections" fund raising exhibition was held in November. Howard and Lynne Robbins Willett '60 spoke on the subject, "Art and Nature Joined in Japanese Temples and Gardens," at the annual meeting in May. Margaret Dykes Dayton '39, associate director of admissions, was the speaker at the sub-freshman tea in the fall. Contribution to the Barnard Fund for scholarship aid and for trips for foreign students: \$725.

HARTFORD

Films of Barnard were shown at a club meeting in January. "Legislative Action" was the theme of the annual buffet luncheon meeting of the club held in the office of the Connecticut Secretary of State, Ella

Grasso, at the State Capitol in May. In June the club sponsored attendance at a benefit performance of *The Three Penny Opera* at the Farmington summer theater. HOUSTON

The Seven College Information Tea was held in September. Pius, pianos and even an original 18th century painting by Jan Van Huysum were among the items on sale at the annual Seven College Conference Fund Treasure Mart in March. Elizabeth Jervis Fincke '32 served as chairman of the board. AABC president Marian Churchill White visited the club this spring. Contribution to the Barnard Fund for scholarship aid: \$800.

INDIANAPOLIS

Barnard alumnae in Indianapolis gave a party for undergraduates in September and for prospective students in December.

LONG ISLAND

As their fund raising event this year, the club held a benefit theatre party for *The Mikado* at the Mineola Playhouse in March. "A Layman's Approach to Modern Art," was the topic of a lecture-demonstration by Harry LeMay, husband of Ives Lindsay LeMay '52, at a meeting in January. Ethel Schneider Paley '49, Barnard's director of placement, spoke at the annual meeting in May. Contribution to the Barnard Fund for scholarship aid: \$300.

LOS ANGELES

The Seven College-Ivy League barbecue and dance for undergraduates was held last August and the Ivy League Ball, a fund raising event, took place in January. Prospective students were entertained at a Seven College Tea in June.

MONMOUTH

Freshmen and undergraduates were entertained at a pool party and barbecue last September. Helen McCann '40, director of admissions, spoke at the tea for prospective students in November. "How the Monmouth County Library Can Grow" was the subject of Mrs. S. B. Levin, when she spoke at the annual meeting and luncheon in May. AABC president Marian Churchill White was a guest at this event. A guided nature walk at Sandy Hook State Park in June initiated a new program of varied monthly get-togethers.

NEW HAVEN

Hand-made dolls and animals were sold by the Barnard alumnae at the Vassar Christmas Showcase last fall. Contribution to the Barnard Fund: \$200.

NEW ORLEANS

AABC president Marian Churchill White met with the New Orleans alumnae in March.

NEW YORK

President Rosemary Park was guest of honor at the Christmas Party and Dean Herny A. Boorse was honored at the opening reception in the fall, while he was acting president. In April students from Barnard's Minor Latham Theatre presented scenes from *Richard III* and later that month Professor Hubert Doris and Miss Shirlee Emmons gave a song-piano recital.

The club continued to hold bridge, Spanish and painting classes, parties, tours and other events. A fund raising bazaar took place in October. Marian Churchill White was a guest at the annual meeting in May.

NORTH CENTRAL NEW JERSEY

Teas for undergraduates and teas for prospective students were held in the fall. Professor Raymond Saulnier spoke on "Current Economic Problems" at the October luncheon. Speaker at the spring Thrift Shop Teas was Dr. Ruth M. Clark '33 consultant to the National Hospital for Speech Disorders. Admission to the teas was by a bundle of rummage. A benefit performance in May of the movie, *Song Without End*, was the club's fund raising event this year. The annual meeting was held in April. Contribution to the Barnard Fund for scholarship aid: \$175.

NORTH CENTRAL NEW YORK

A tea for undergraduates and high school students was held at Christmas time. Barnard and other members of the Seven Women's College Clubs of Syracuse sponsored a benefit pops concert by the Syracuse Symphony Orchestra in May.

PHILADELPHIA

The Barnard and Columbia alumni organizations of Philadelphia and Wilmington sponsored a forum on "The Role of Our Universities in International Affairs" in May. President Park, one of the panel members, was honored at a luncheon by the Barnard alumnae. Helen McCann '40, director of admissions, and Professor David A. Robertson took part in meetings on admissions. Florence Suskind Lief '31, virologist and assistant professor at the University of Pennsylvania, gave an account of her travels behind the Iron Curtain at a fall meeting and in the spring Helen Johnson Coshland '28 showed motion pictures taken with her husband on a 24,000 mile journey through Africa. A tea for undergraduates was held in September and a picnic for club members, in June.

PITTSBURGH

Entering freshmen and transfers were guests of the club in September. A guided tour of the Van Gogh exhibition at the Carnegie Institute took place in November and in March Mr. John Swauger spoke to the Barnard alumnae about his archaeological trip to Jordan and Israel.

PUERTO RICO

Officers were elected at the club's annual meeting in March. The club has held meetings to plan for the observance of Barnard's 75th Anniversary.

ROCHESTER

A luncheon for undergraduates was given in September and a tea for prospective students in December. A report on the eleventh annual Alumnae Council on campus was made to club members in December by three alumnae who attended the event. Vera Polgar John '50, assistant professor of anthropology and sociology at the University of Rochester, spoke on the role of undergraduates in community affairs at a club meeting in April. Films of Barnard

were shown at a May meeting. Contribution to the Barnard Fund for scholarship aid: \$35.

ST. LOUIS

AABC president Marian Churchill White visited the club in October. In December the club was hostess to the Annual Twelve College Brunch. Guest speaker was the Very Reverend Paul C. Reinert, S.J., president of St. Louis University.

SAN DIEGO

The club joined with other Seven College alumnae to put on a coffee for prospective students in November. The Barnard alumnae held a meeting in February.

SAN FRANCISCO

All three branches of the San Francisco club held meetings in November. The Peninsula group gave a tea for high school students, their mothers and counselors at which Accredited Barnard Advisor, Patricia Shanahan '60, spoke about the College. The East Bay area held a reception for high school girls in December and a luncheon for club members in April. Again for four days in November, gifts from East Bay stores were shown at the Christmas Showcase, a Seven College fund raising venture. Contribution to the Barnard Fund for scholarship aid: \$179.46.

SEATTLE

The Worlds Fair was the site of a business meeting and social get-together in September. The president and ABA met with local undergraduates and prospective students. A tea was scheduled for February and a picnic for June. This club has initiated a new project—that of helping to obtain summer employment for local undergraduates. Contribution to the Barnard Fund: \$20.

SOUTH FLORIDA

Two luncheon and two business meetings are held each year by this club. In May a tea is held for winners of the Dictionary Award, their mothers, English teachers and guidance counselors. The club awards dictionaries in four high schools to the junior who has shown proficiency not only in expressing original ideas effectively but also by the use of good spelling, punctuation and grammar.

SPRINGFIELD

A Hoard for Winter by Dean Emeritus Virginia C. Gildersleeve was the topic of discussion at the October planning meeting. A "Tell Me About Barnard" meeting for freshmen took place in September, new members were welcomed in December, and a tea for prospective students was held in mid-winter. Professor Lucyle Hook addressed a joint meeting of the Barnard club and the Springfield College Club in February on the subject, "Turkish Women Today."

TWIN CITIES

AABC president Marian Churchill White visited the club in October and in February a tea was held for prospective students. The Barnard alumnae were the main force in the organization of a Seven College group in the Twin Cities. In May a bene-

fit performance of *Hamlet* at the new Tyrone Guthrie Theatre was sponsored jointly with four other women's college clubs. The proceeds went into a general scholarship fund, to be apportioned according to the number of tickets sold per group.

WASHINGTON

Elsbeth Davies Rostow '38 was the guest of honor at the fall buffet. The club participated in a College Night in November and in May awarded two books at the commencement exercises of Walt Whitman High School. The club sponsored a benefit performance of *Brecht on Brecht* in March. The speaker at the June garden party for undergraduates was Mrs. J. C. Ellickson of the President's Commission on the Status of Women. Contribution to the Barnard Fund for scholarship aid: \$100.

WESTCHESTER

Under club sponsorship, the undergraduates gave a tea for freshmen and transfers in September. Sub-Freshman Day was held on the Barnard campus in October. Dorothy Graffe Van Doren '18 spoke about 75th Anniversary plans at an October meeting. Admission was by Thrift Shop bundle to a Wig Fashion Show in November. Annette Kar Baxter '47 of the Barnard faculty discussed "Writers of the Twentieth Century" at an April meeting. Also in April, the club co-sponsored a performance of the Donald McKayle Dance Troupe as its fund raising event of the year. Anne Cronin, director of the Seven College Vocational Workshops, talked about the reemployment of college women at the annual meeting in May. Marian Churchill White was a guest at this meeting. Contribution to the Barnard Fund for scholarship aid: \$500.

WESTERN NEW YORK

A general meeting was held in September and in November, Miss Josephine Benz, field secretary in the Admissions office, was the speaker at the club's tea for prospective students and their mothers.

WILMINGTON

In May the Wilmington group joined with the Philadelphia Barnard and Columbia organizations to sponsor the forum. "The Role of Our Universities in International Affairs," and a luncheon for President Park. The club won first prize of \$20 for a table decoration with the theme, "The March of the Siamese Children," at a Table Topic Tea sponsored by the Women's Committee of the Wilmington Symphony. As a fund raising event, second hand books were sold to members at a tea in January. A picnic took place in June.

WISCONSIN

AABC president Marian Churchill White visited the alumnae of the Milwaukee and Madison areas in October. At a meeting in January Madison club members reviewed briefly their activities since graduation. Inspired by their "Greek Heritage," the alumnae in Milwaukee held a Hellenic luncheon in March, followed by a visit to the Annunciation Greek Orthodox Church, last design by Frank Lloyd Wright.



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